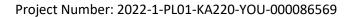


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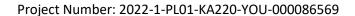


CONTEXT

2022-1-PL01-KA220-YOU-000086569	
Erasmus+	
Cooperation partnerships in youth	
MOVE & ACT	
Empower Youth through Entrepreneurial and Digital Skills	
2022-10-01	
30 months	
2025-03-31	
www.moveandact-project.com	









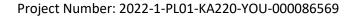
PROJECT CONSORTIUM

P1 - Coordinator	PL	SPOLECZNA AKADEMIA NAUK (SAN)	SPOŁECZNA AKADEMIA NAUK University of Social Sciences
P2	GR	e-Nable Greece	P. P. C. CHECE WORK OF THE WOR
Р3	IT	Associazione Ergon a favore dei Sordi	E G O N a favore dei Sordi
P4	PL	Fundacja Instytut Re-Integracji Społecznej	CIROS Harrist professor
P5	ES	Associacio Programes Educatius Open Europe	Associació Programas Educatius OPEN EUROPE
P6	GR	MyArtist Koin.S.Ep.	MYARTIST
P7	LT	Asociacija "Socialinis hubas"	S H H S SOCIALINIS HUBAS



Contents

Management and Collaboration		
Meetings	7	
Kick off meeting	7	
2TPM in Athens	11	
Results	16	
WP2: MOVE & ACT Training programme	16	
WP2.6: The Training Activity - LTTA in Athens	21	
WP3: MOVE & ACT Digital Hub	23	
WP3.3: The Training Activity: Webinar for Elevator Pitch video	o guide	

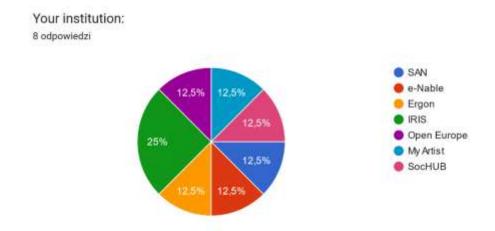




Management and Collaboration

All partners were asked to fill in an evaluation questionnaire regarding management and collaboration aspects of the project. In this report, we summarize the results for the period from 01/10/2022 to 31/12/2023.

We received responses from 8 participants (on behalf of all Project Partners and 2 from the Coordinator).

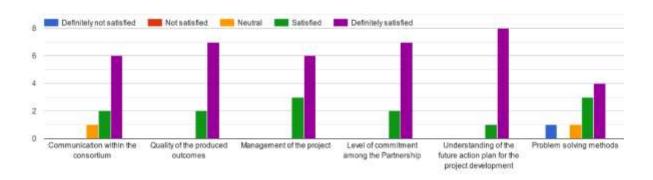


Partners were asked about their **satisfaction level regarding the project**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

- Communication within the consortium
- Quality of the produced outcomes
- Management of the project
- Level of commitment among the Partnership
- Understanding of the future action plan for the project development
- Problem solving methods

Below is how the results were presented:

Partners' satisfaction level regarding the project:





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In general, partners are satisfied with all the aspects. There are two responses regarding communication within the consortium and problem solving methods, where two participants remained neutral. Also, we received one response stating that problem solving methods have not met their expectations.

Respondents have also shared their very positive opinions about the overall. Only one participant mentioned being not satisfied with the online activities, because it is too complicated.

Answers:

The project has very interesting outcomes and the partners are producing quality results Project progress is on schedule. Results are of a good quality.

The activities of the project are carried out as planned and the objectives are achieved thanks to the project coordinator's consistent and committed adherence to the planned timetable.

Too many online activities e.g. webinars, which makes the project implementation itself much more complicated.

Everything is going well and we are sticking to the timeline in the application

I think the implementation of the project is very smooth

It is a project with a very good working flow.

A great project for supporting the development of specific digital, creative and entrepreneurial skills for young people.

The project is on time, partners are involved in project activities.

Partners were also asked to share some **suggestions for the future phases of the project**. Four respondents didn't have anything to add, they claimed that so far the project has been going very good. The suggested improvement are:

- Being more appealing to the public, more outreach and dissemination activities.
- The exchange of views should be constructive and solution-oriented to improve joint efforts.
- Better problem-solving methods.

While asked about the risks and threats for future actions partners mentioned:

- Lack of outreach to art communities.
- Not meeting all project indicators.
- Lack of better methods to solve problems.
- Delayed performance of activities or difficulties in communication between partners.
- Change in management may have an effect on some of the challenges.
- Not enough enthusiasm for the project and content dissemination.

While asked about additional feedback, most of the partners emphasized their satisfaction with the collaboration and communication. One respondent pointed out problems with task allocation, which later was resolved with with changes in partner responsibilities.





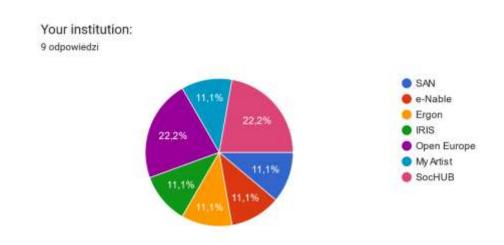


Meetings

Kick off meeting

The online kick-off meeting took place on 12-13 December 2022. During the meeting the tasks completed so far were summarized, which resulted in the creation of a guide to innovative artistic techniques using modern technologies. The partners also discussed current issues related to project management and dissemination.

All partners participated in the evaluation survey giving a total of 9 responses.



The first question was about **Management, coordination & partnership**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

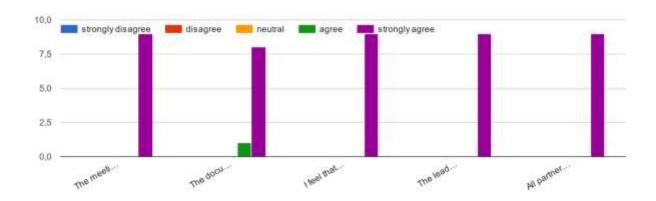
- The meeting agenda has been well planned (time management, topics covered, etc.)
- The documentation and working materials have been useful and sufficient
- I feel that all the relevant topics have been sufficiently discussed and cleared
- The lead partner has effectively coordinated all tasks during the meeting
- All partners have actively participated and became involved in the project

Below is how the results were presented:





1. Management, coordination & partnership



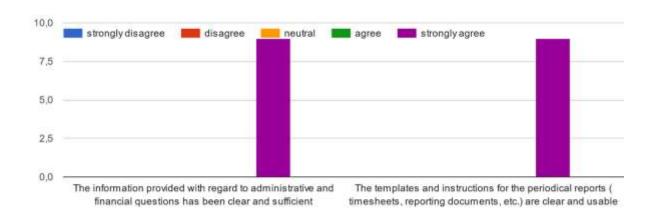
All respondents indicated that they strongly agreed or agree. Partners were satisfied with the management and coordination aspects.

The second question was about **Financial & administrative issues**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

- The information provided with regard to administrative and financial questions has been clear and sufficient
- The templates and instructions for the periodical reports (timesheets, reporting documents, etc.) are clear and usable

Below is how the results were presented:

2. Financial & administrative issues



All respondents strongly agreed that the financial and administrative information was provided in an appropriate form with the necessary instructions and templates.





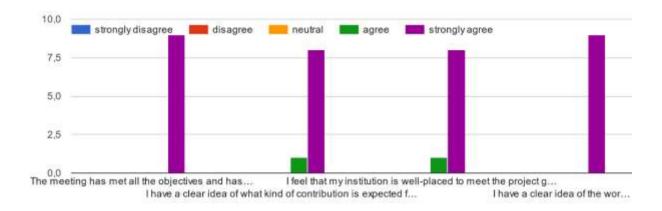


The third question was about **Outcomes**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

- The meeting has met all the objectives and has fulfilled my expectations
- I have a clear idea of what kind of contribution is expected from my institution
- I feel that my institution is well-placed to meet the project goals
- I have a clear idea of the work plan and steps to be covered during the next month's up to the next meeting

Below is how the results were presented:

3. Outcomes

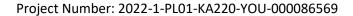


All respondents indicated that they have a clear idea of their role in the further project development. The meeting satisfied their expectations.

The fourth question was about **social aspect of the meeting**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspect:

The climate work with partners was successful







4. Social



All respondents strongly agreed that the atmosphere at the meeting was excellent.

The next five questions were open-ended so that partners could describe how they felt about the project. The questions were:

 Please provide with some feedback or comments regarding management, coordination & partnership.

Answers:

It was a pity that we could not meet our coordinator because she could not come due to the weather. We are looking forward to meeting her in person on another occasion.

I believe this partnership will develop really interesting and high quality outcomes.

Everything is fine

I am very pleased of this partnership and coordination

Everything was organized perfect

A great gathering of partners will produce excellent outcomes for this wellthought and designed project.

• Please provide with some feedback or comments regarding financial & administrative issues.

Answers:

Everything is well explained. Open Europe will work diligently on their responsibilities to abide to the NA's regulations.

No comments.

Everything is fine

It is very clear - the finances and the management

Everything was clear, the questions answered

All were perfectly clear and explained to detail.

Please provide with some feedback or comments regarding the outcomes of the meeting.

Answers:

The meeting was very useful to clarify the responsibilities of the partners.





During the meeting we were able to discuss the points that were unclear, so now everything is in order.

This meeting was very important to discuss all the doubts and confusions regarding the application and tasks' division.

Everything was fine

Very good

Will be interesting to use outcomes in our training

We all know what is next.

• Please provide with some feedback or comments regarding the atmosphere and social issues during the meeting.

Answers:

The atmosphere was very friendly and all the partners collaborated and expressed their opinion Cordial and professional atmosphere.

Atmosphere during the meeting was very friendly and pleasant. All partners were helpful and understandable. We had the opportunity to integrate with each other during joint activities like meals or a tour.

The atmosphere was very kind and nice

Very good

Perfect team, perfect atmosphere

Great atmosphere. We felt more than welcomed. Everything was great.

• Other considerations, feedback, etc

Answers:

That's a pity that meeting was held in a hybrid form as there were some technical problems and it is always better to discuss issues face-to-face.

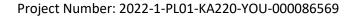
Waiting for the next meeting with the outcomes

All participants highlighted their satisfaction with the meeting and all its aspects. The entire consortium was very enthusiastic about further cooperation.

2TPM in Athens

On 20 June 2023 e-Nable Greece hosted a project meeting in Athens, Greece. All partners evaluated the meeting, providing 9 answers in total.

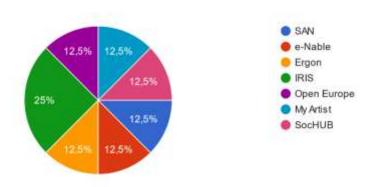








8 odpowiedzi

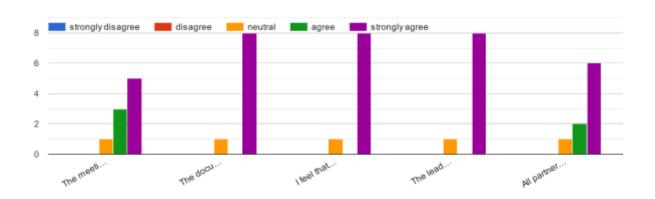


Similarly to the kick-off meeting, partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

Management, coordination & partnership:

- The meeting agenda has been well planned (time management, topics covered, etc.)
- The documentation and working materials have been useful and sufficient
- I feel that all the relevant topics have been sufficiently discussed and cleared
- The lead partner has effectively coordinated all tasks during the meeting
- All partners have actively participated and became involved in the project

1. Management, coordination & partnership



Mostly, the respondents stated that they are satisfied with all the aspects. Only one person remained neutral to the aspects above.

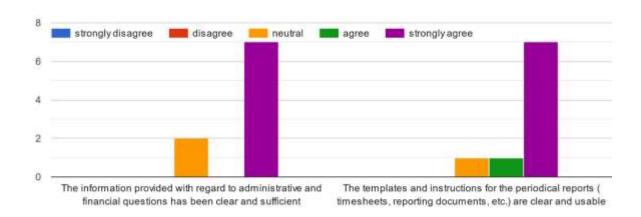
Financial & administrative issues:

- The information provided with regard to administrative and financial questions has been clear and sufficient
- The templates and instructions for the periodical reports (timesheets, reporting documents, etc.) are clear and usable





2. Financial & administrative issues

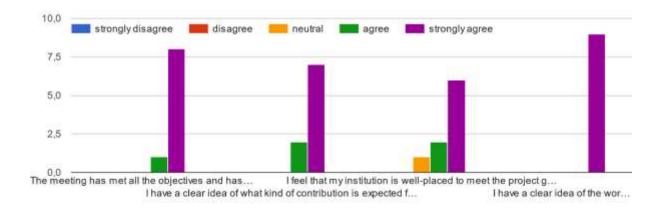


In general, respondents agree that administrative information was provided in an appropriate form with the necessary instructions and templates. Two respondents remained neutral as to whether the information provided was clear and sufficient. Also, one participant remained neutral about the necessary instructions and templates received.

Outcomes:

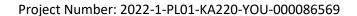
- The meeting has met all the objectives and has fulfilled my expectations
- I have a clear idea of what kind of contribution is expected from my institution
- I feel that my institution is well-placed to meet the project goals
- I have a clear idea of the work plan and steps to be covered during the next month's up to the next meeting

3. Outcomes



Most respondents agree that the meeting was successful and met their expectations. One participant remained neutral about his institution's position on meeting the project's expectations.







Social:

• The climate work with partners was successful

4. Social



Mostly the participants agree that the climate work with partners is successful, one person remained neutral.

The next 5 questions were open-ended so that partners could describe how they felt about the meeting. The questions were:

• Please provide with some feedback or comments regarding management, coordination & partnership.

Answers:

The project is managed and coordinated professionally.

All partner organisations are fully involved in the process and project activities.

I think everything is really great, despite a few obstacles about work

I really liked the fact that all partners helped me and reassured me in any possible way because I am a new one.

A very effective group and a diligent project coordinator.

• Please provide with some feedback or comments regarding financial & administrative issues.

Answers:

There is sufficient information uploaded to the common folder and key points were clarified.

Please provide with some feedback or comments regarding the outcomes of the meeting.

Answers:

All outcomes and related steps were thoroughly discussed.

Productive meeting, things Will become more clear as the project develops.





Objectives met. Good outcomes.

• Please provide with some feedback or comments regarding the atmosphere and social issues during the meeting.

Answers:

The details related to social dinner should have been provided to partners and LTTA participants with relevant notice.

Good atmosphere overall.

A very well-chosen place for the meeting, I didn't notice any social problems
I really like the fact that the consortium gives to new colleagues the chance to express their opinion
Cordial.

The participants didn't declare any additional considerations or feedback.







Results

WP2: MOVE & ACT Training programme

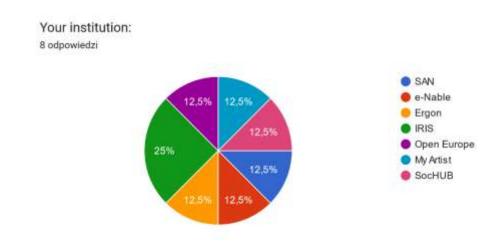
The results of WP2 were evaluated during an international peer review. It included a structured reflection on each partner's national presentation and aimed to draw conclusions for the overall comparative report. The peer review was conducted using a template.

The partners conducted a series of webinars about basic artistic and digital skills for young people, young migrants and NEETs. The consortium created a form in Google Forms to evaluate each webinars. The evaluation report of the MOVE&ACT webinars can be found in separate file.

PDF file to be attached

After the WP2 work was completed, one representative per partner assessed the overall quality of the products.

All partners participated, providing a total of 8 responses.

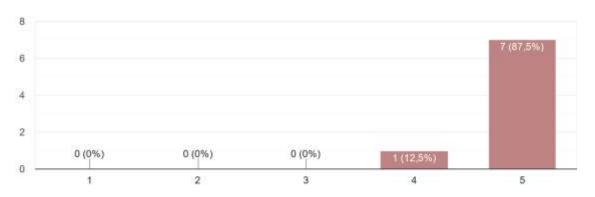


Most of the partners considered the overall quality of WP2 as very good (5), with only one participant rating the quality as good (4).



The overall quality of the WP2 results are:

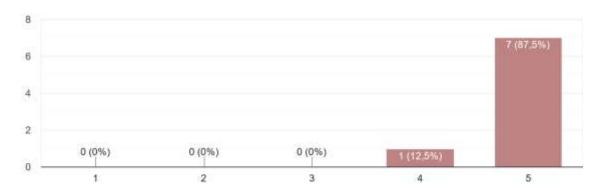
8 odpowiedzi



The same comes to the functionality of the coordination team, quality of preparation & content development delivered by partners, and meeting deadlines for delivering instructions and results. Partners were very satisfied (5) with the above, with one exception of good (4) rating.

The coordination team of WP2 functioned:

8 odpowiedzi

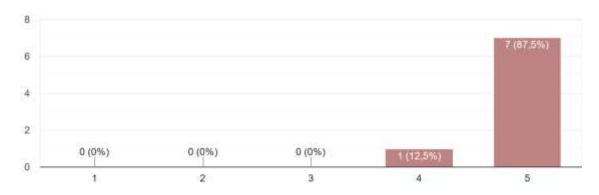






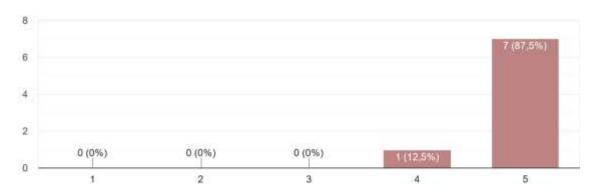
The quality of preparation & content developt by partners was:

8 odpowiedzi



Instructions and results were presented according to deadlines.

8 odpowiedzi

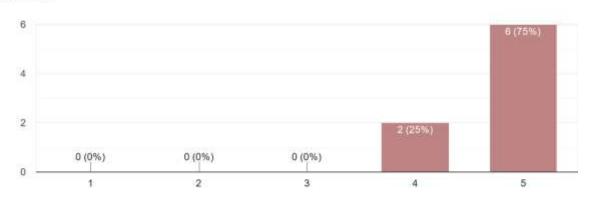


In addition, participants agreed that the guidance and the amount of information and details provided how to perform each task was rated very good (5), with two respondents rating the guidance they received as good (4).



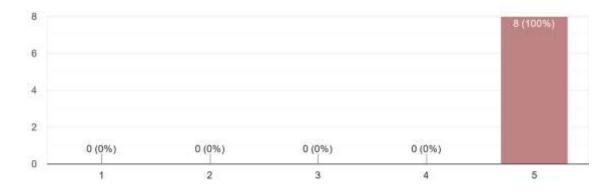


The guidance and information you received for completing each task was: 8 odpowiedzi



All partners agreed that the content, results, aims and objectives of WP2 completely met their expectations.

The content of WP2 results is suitable for the project's target groups: 8 odpowiedzi

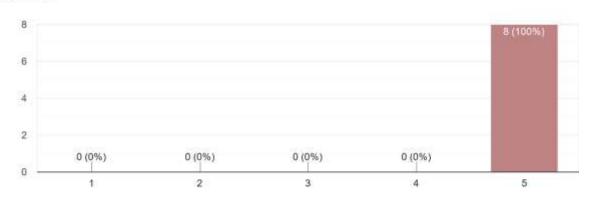




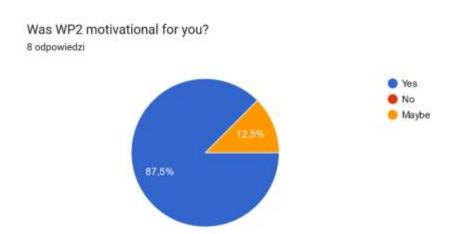




8 odpowiedzi



We also asked whether WP2 was motivating for our partners. For 87,5% (7 of 8) respondents WP2 was motivational.



The next 2 questions were open-ended so that partners could describe how they felt about the meeting. The questions were:

What did you like most about WP2?

Answers:

I could extend my knowledge about art and technology.

The workshop was really inspiring

Webinars

Face-to-face training, guide

The partnership, all members are truly professional and perform their duties excellently and on time. 3D design and printing - lots of curiosities, and the fact the webinars/ WP2 contents is addressed to marginalized young people.

The multitude of topics covered in the webinars

Webinars were very inspiring.







What did you like least about WP2?

Answers:

Sometimes it was hard for webinar participants to be present at all events. It was stressful to find participants for the webinars

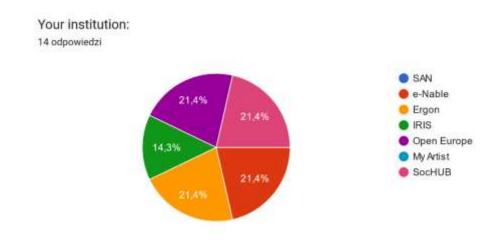
Nothing, everything were well thought, prepared and executed.

The partners did not share any additional suggestions for improving future work packages.

WP2.6: The Training Activity - LTTA in Athens

On 19-23 June 2023 e-Nable Greece hosted a workshop in Athens, where young participants took part in a 5-day training-workshop. During this workshop, they had the opportunity to learn and develop their artistic skills in the Visual Arts field, while also exploring new technologies.

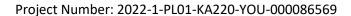
All partners evaluated the workshop, providing 14 answers in total.



Partners were asked about their **overall evaluation of the workshops**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

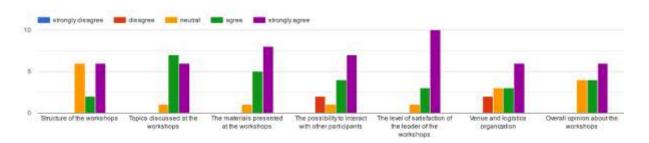
- Structure of the workshops
- Topics discussed at the workshops
- The materials presented at the workshops
- The possibility to interact with other participants
- The level of satisfaction of the leader of the workshops
- Venue and logistics organization
- Overall opinion about the workshops











The structure of the workshop was rated as well prepared by 8 participants, and 6 of them had a neutral opinion. The partners agreed that topics discussed and materials prepared at the workshops were applicable, with only one participant having a neutral opinion. Same goes for the level of satisfaction of the leader of the workshops — only one respondent remained neutral.

The overall ability to interact with other participants and venue and logistics organization was mostly very good, with two exceptions where participants disagreed with the statements. One person remained neutral.

The overall opinion about the workshops is very good, only three participants remained neutral.

The next question was open-ended so that partners could describe what they thought of the workshops and what could be done to improve the quality of such events in the future.

Answers:

Living in one place would be helpful for integrating with the group It would be nice to organise common lunches better More 3D practicing

Everything was interesting and all the materials was very clear and useful I think that the visit of Athens (the group play) should have been organized in the evening or early in the morning because at the time we did it, there was really hot weather

The specifics of the program should be arranged

Adjust the daily plan

The fact that we only spent the mornings together made it difficult for us to feel that we were a whole big team. The organisation and the timetables of the activities were not so clear, we didn't know the actual planning beforehand (at least it didn't match as much as we expected to the one that we had). I didn't get why we got to the contemporary art museum (instead of a more typical Athenian museum, for example). Thanos was my favourite leader. It was a great experience tho!!

I really enjoyed the 3D printing workshops with Thanos from e-Nable Greece, he explained everything so well and it was very interesting, amazing. On the other hand, I didn't enjoy the experience on Thursday, although social stories seem very interesting and necessary to me. Overall, the project has given me new knowledge that I value a lot.

The experience and the opportunity has been amazing. The best part of the training the 3D printing. Thanos from e-Nable Greece has been an incredible teacher. Great attitude, he knew how to motivate us. The 3D printing stuff he teach us was clear and interesting. He also include topics about Greece, and we really appreciate that.

On the other hand I have to say I'm quite disappointed with the organisation. The timetable was changing always (which is ok, because they give us the afternoon free all the week, that was nice), but.... It was quite chaotic. We never really knew when it was gonna be free or not until the last moment or what we que gonna do (not with Thanos, he was the clearest). The two last days even more





chaotic; because we never knew what we were gonna do. We had to be changing our plans because of that. They never told us that there was a restaurant book for lunch every day. I think there was kind of problem with communication.

The communication

WP3: MOVE & ACT Digital Hub

The results gathered so far from WP3 were evaluated during an international peer review. It included a structured reflection on each partner's national presentation and aimed to draw conclusions for the overall comparative report.

In WP3: MOVE & ACT Digital Hub partners designed a video guide for Elevator pitch.

The result of the video guide was evaluated by at least 2 students and 2 teachers from each partner. We received 33 answers in total (from 17 teachers and 16 students).

The first section was about the overall quality of the Elevator pitch video guide. Respondents were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

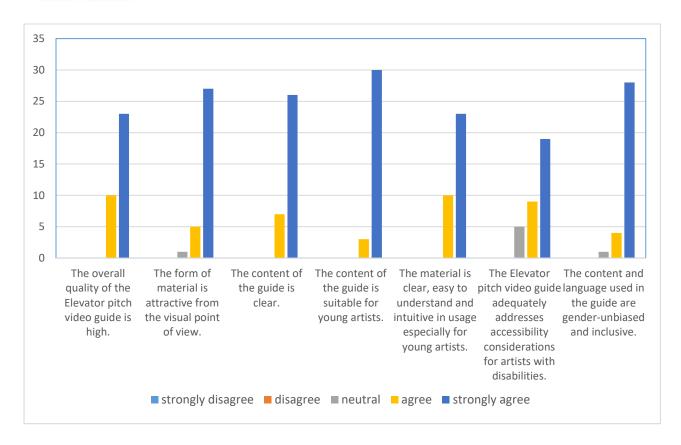
- The overall quality of the Elevator pitch video guide is high.
- The form of material is attractive from the visual point of view.
- The content of the guide is clear.
- The content of the guide is suitable for young artists.
- The material is clear, easy to understand and intuitive in usage especially for young artists.
- The Elevator pitch video guide adequately addresses accessibility considerations for artists with disabilities.
- The content and language used in the guide are gender-unbiased and inclusive.

Below is how the results were presented:









As can be seen from the above, the participants were very satisfied with the overall results of the Elevator pitch video guide. Most of them agreed that the form of the materials was attractive to them - only one student remained neutral on the subject. Respondents agreed that the content of the guide was clear and appropriate for young artists. The same opinion applies to the clarity of the materials used in the guide.

The participants also spoke very good about Elevator pitch video guide being addressable for artists with disabilities, with the exception of one teacher and four students, who remained neutral on the issue.

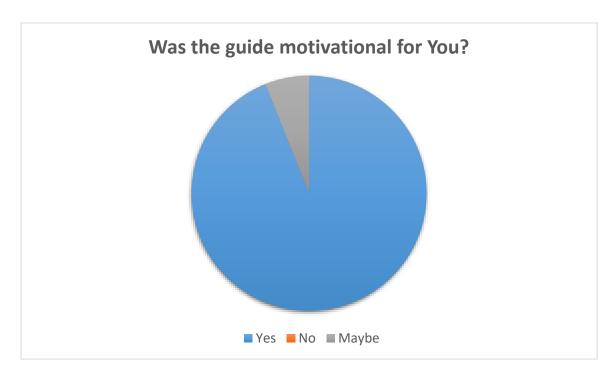
Respondents strongly agreed that the content and language used in the guide was gender-biased and inclusive, with only one student remaining neutral.

The above results show that overall satisfaction with the Elevator pitch video guide is very high.

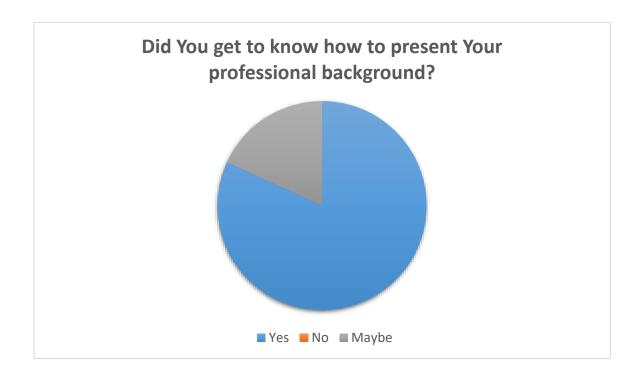
We also asked whether the guide was motivating for our respondents. For 93,9% (31 of 33) participants Elevator pitch video guide was motivational. Two participants remained undecided.







Participants were also asked if they knew how to present their professional background. 81,8% (27 of 33) participants agreed with the question. Six participants remained undecided.



The next two questions was open-ended so that respondents could describe what they thought about the usefulness of the documents. The questions were:

Does the document need the addition of sections to reach completeness?





Answers:

I believe that the guide is complete and does not need additional sections.

The accessibility part could be developed further

"In general, it would be good to have more examples of good and bad pitches / parts of pitches. For example, 8:50 ""hand gestures"" is a good topic to do it, but also few others, like ""shrugging shoulders"" which is a difficult word and might not be understood.

What is more, some exercises/activities would be appreciated to practice the gained knowledge. Other comments:

- 1. 0:45, 1:43, 2:16, 2:29, 3:13, 8:10, 9:05, 9:13, etc. Here and in other moments sound is played faster than it should as the images are still changing/moving. It looks like it is cut in a wrong moment.
- 2. Sound/voice of a man and sometimes of a woman is not always good, there is an echo, and I had to read the text (especially when the man was speaking).
- 3. 1:48 The first sentence is not visible (the one before ""I'm 27"").
- 4. 2:00 Example 2 is not fully shown.
- 5. 2:05 Example 3 is shown twice.
- 6. From 2:30 All questions should be written separately (one question on one slide), so audience can really focus on each question/topic.

Additionally, it could also be more practical if audience has some time to think and write down their thoughts/ideas. E.g. the counting could be set between questions.

- 7. 3:42 The tip (first sentence) is not said and the sound is bad.
- 8. 6:26, 6:44 ""6. personal branding"" and ""8. show appreciation"" could have an example too, they are interesting.
- 9. 6:58 It would be amazing to find an example for adapting to different platforms.
- 10. From 7:21 All questions should be written separately (one question on one slide), so audience can really focus on each question/topic.
- 11. 7:51 Having some example of this strong finish would be great.
- 12. 8:30 Word ""make"" is cut.
- 13. 8:57 Word ""moving"" is cut.
- 14. 9:33 Words ""remember, confidence"" is cut.
- "- sometimes voices are overlapping Cinta is still talking, and already we can also hear the voiceover (this happens more than once),
- you use mostly contractions (you're), but sometimes longer forms (you are),
- I cannot hear the guy well, similarly with Cinta,
- the penultimate board/slide with people's names to thank should last longer; I managed to read 2 names only...,
- 1:53 incorrect spelling of the word ""height"" it should be ""height"" and it is ""hight"". Maybe some practical exercises.

I would include additional details about accessibility and simplify the language for clarity and ease of understanding

I found the robotic tone of the video's narration quite unappealing

Could you provide examples of pitches that focus not only on presenting work but also on soliciting donations, along with relevant links and resources?

Consider adding a SWOT analysis for an art exhibition, or a 3-year financial plan for opening an art gallery

Perhaps sources with examples

Perhaps a section on how to collaborate with other artists

"00:45- slides move to the next one to quickly (the guy didn't finish his speech)

1:40- Should we provide the source?

2:16 at the beginning it's hard to hear the lector





5:07 The word journey is partly covered by the element of the background
5:52 the word connections is partly covered by the element of the background
Some headings (eye contact, body language) are not hearable well
Good luck- maybe it will be good if he will ask if the elevator is going up
Project tittle and number is missing- maybe we can use slides from the webinars? Maybe it will be good also to have all logos (again- cover page from webinars?)

• Are there any sections in the document that should be removed?

Answers:

Perhaps it is excessively long, but I did not find it boring Maybe not removed, but I think some of videos are too loud and compare to rest of video No. I would only recommend some sound adjustments or double-checking slides transition. Maybe make the "bio and portfolio" section shorter.

There are no sections in the document that should be removed. My concern is more about parts where the audio track is very hard to understand. Maybe there is a way to provide better sound in those parts?

Responses to the proposed amendments to the questions above have been forwarded to the project leader for modification.

WP3.3: The Training Activity: Webinar for Elevator Pitch video guide

One webinar training about the Elevator pitch took place through the Zoom platform on the 15th of December 2023 for over 70 participants.

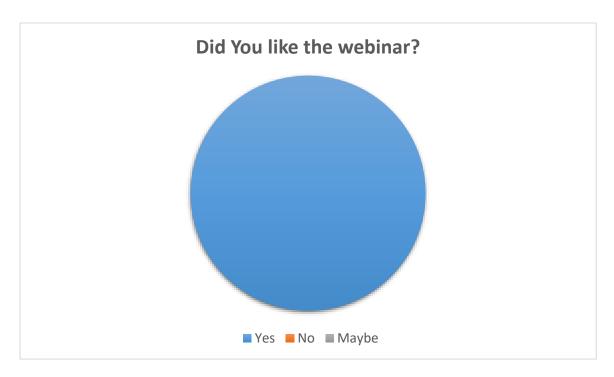
The consortium published an open call in social media to gather any young person willing to attend. The webinar was held in English and was recorded. The webinar is available on the project platform: https://moveandacteplatform.eu/elevator-pitch/)

At the end of the webinar, to assess effectiveness, participants were asked about their opinions and satisfaction through zoom pool. We received 44 answers in total.

The first question concerns whether respondents enjoyed the webinar. All participants agreed that they liked it very much.







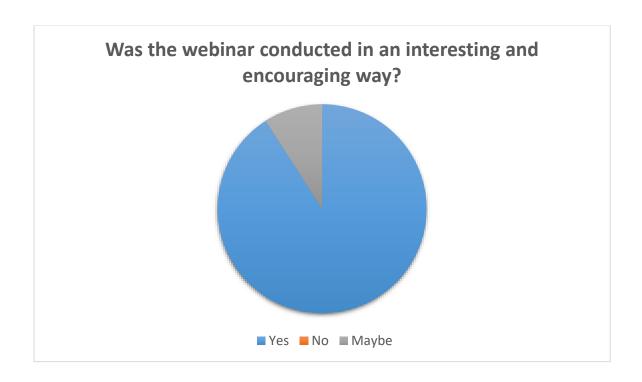
The second question was to check if the webinar was delivered in an entertaining and attractive way for the respondents. They all agreed with this statement.



The next question was to check whether the webinar helped participants to better present their professional background and artwork. The majority of respondents agreed (91%), with the exception of four participants who remained neutral.







Further question explored if the participants learned new practical skills by attending the webinar. Most of respondents agreed (93%), with the exception of three participants who remained neutral.







The last question was open-ended so that respondents could describe what they thought of the webinar. The question was:

What was the most valuable part of the webinar for you?

Answers:

Some examples and videos.

The steps of how to present yourself in elevator pitch, the examples which helped me to compare to my vision of the elevator pitch.

The idea of the elevator pitch to use it on social media

The sole concept of elevator pitch - useful and interesting

The suggestions on how to prepare a webinar

Accessible way of passing the knowledge

Clear instructions

The whole webinar was interesting.

The examples provided and the suggestions on how to prepare an elevator pitch.

Digital self-presentation examples

The trainer!!!!!! Chapeau!

All webinar was worth attention

Dos and Don'ts

That everything was clear and how easy it can be to convey ideas to others in short time

To see different examples of elevator pitch from worst to best

The elevator speech concept itself





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