# Newsletter

vol. 3

# Move & Act

**Empower Youth through Entrepreneurial and Digital Skills** 

Project no. 2022-1-PL01-KA220-YOU-000086569



## Join us and stay connected!

Move & Act project is running a virtual place on Instagram to enable young people to present themselves, their work and their challenges with other young people in Europe. If you want to join:

- Step 1: Capture or select your artwork.
- Step 2: Write a compelling description and background story. Include your name and age, and date of your artwork creation.
- Step 3: Add relevant hashtags like #MoveAndAct, #YouthArt, and #Erasmusplus.
- Step 4: Post it and mention @MoveAndActProject
  to ensure the post appears on the community
  page and reaches the community or send this
  information to: moveandact2022@gmail.com.



# OUR ONLINE CHANNELS

www.moveandact-project.com

Project website containing information about project aims, target groups and much more.

moveandacteplatform.eu

E-platform with free access to all the information, educational material and trainings.



@MoveAndActProject

Project Facebook profile with all updates and interesting information related to its topic.



@moveandact\_project

Community virtual place in the Hub on Instagram.





## **RESULTS**

### Funding opportunities database

The DATABASE with funding opportunities for young amateur or professional artists will help find some new prospects.

It consists of funding opportunities from each partner country and also some European grants. The database contains detailed information for each specific funding opportunity, e.g. requirements, grant amount, eligibility, etc. It is available in all partner languages and in English on the <u>PROJECT PLATFORM</u>.

### MENTORING for youth's entrepreneurial mindset

Through mentoring sessions promoting entrepreneurship in the art world, groups of 5-7 young people were provided with advice, encouragement and motivation.

- In June, OpenEurope organised mentoring sessions bringing 5 young people together to improve their skills. The focus was on mastering the Elevator pitch technique and using LinkedIn for self-marketing.
- ◆ During the sessions in Lithuania, the group covered 3 topics: self-awareness, financial and legal literacy, and safe Internet. All sessions were held in May for 6 people.
- Greek partners hosted their session in April.

The session focused on helping participants recognize their unique strengths. They explored effective self-presentation and developed strategies for building an artistic identity.

• In Poland, the combination of personalized guidance, practical learning opportunities, and supportive resources has equipped 7 mentees with the skills, knowledge, and confidence in building their online brand, using social media, networking, and negotiations.

#### International session

The consortium also organized 3 international online mentoring sessions:

- 22nd May: "Beyond the Basics: Presenting the Personal Profile"
- 23rd May: "More than the basics: creating successful CVs"
- 27th May: "3D Printing in Arts"

#### Feedback

- "The mentoring session is a good opportunity to reflect on where I am and where I want to go professionally" Anton
- "The personal profile presentation session was an eye-opener for me. I learned how to synthesize my experiences into a compelling story that really says who I am and what I have to offer" Angelos

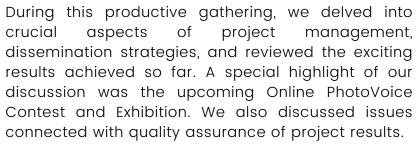








We are thrilled to share that our third transnational project meeting took place on 13th-14th May in Pianezza, Italy. All project partners had an opportunity to discuss topics related to the project implementation.



What is more, each month project consortium is organizing a monthly online meeting to discuss the project progress.

## **NEXT STEPS**

#### Online PhotoVoice Contest and Exhibition

This contest aims to show problems and challenges faced by local communities, while also raising public awareness. We expect over 30 talented young participants to showcase their artistic creations. The contest will primarily focus on photovoice, utilizing the powerful medium of photography to vividly capture and describe community issues.



PROJECT CONSORTIUM:















