

Newsletter

vol. 4

Move & Act

**Empower Youth through
Entrepreneurial and Digital Skills**

Project no. 2022-1-PL01-KA220-YOU-000086569

**Move
& Act**



PHOTOVOICE CONTEST AND EXHIBITION PLATFORM

To implement the Online Photovoice Contest and showcase the participants' photos, the consortium has developed its own platform for holding the online photo competition and presenting the photos submitted. It is available in all partner languages and displays all 25 nominated projects for public voting. The platform also presents the competition rules and guidelines in a user-friendly way.



OUR ONLINE CHANNELS

www.moveandact-project.com

Project website containing information about project aims, target groups and much more.

moveandactplatform.eu

E-platform with free access to all the information, educational material and trainings.

moveandact-contest.com

Platform for young people to showcase their talents via virtual exhibition.



@MoveAndActProject

Project Facebook profile with all updates and interesting information related to its topic.



@moveandact_project

Community virtual place in the Hub on Instagram.



Co-funded by
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PHOTOVOICE CONTEST

What is Photovoice?

Developed in the 1990s by Caroline Wang and Mary Ann Burristo, this method gives individuals or communities the opportunity to document and share their experiences, perspectives and concerns. It is often used in community-based research, social work and participatory action projects to make the voices of marginalised or underrepresented groups heard. In our project, we focused on highlighting issues and challenges in the young people's local communities. This method gave young people the opportunity to raise their voices about their personal challenges or the challenges of their communities and to raise public awareness.

Guidelines & Framework

To promote clarity, transparency, and fairness throughout the competition, the consortium has meticulously prepared a comprehensive set of rules and guidelines. These documents helped contestants. They describe admission criteria, ethical considerations, contest rules and gave a step-by-step instructions on how to participate.

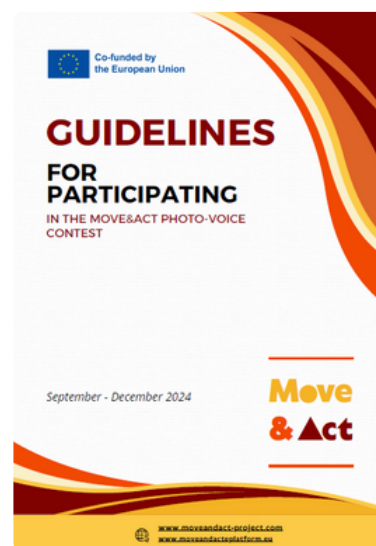
The consortium shared them on the project website and encourage any other youth organisations to use them in similar initiatives.

Implementation of Photo-Voice Contest

To take part, young people between 18 and 30 years old from Poland, Italy, Spain, Greece and Lithuania had to submit the photos that fell into one of the following themes/categories:

- Poverty
- Unemployment
- Education
- Environment (protection and/or degradation of biodiversity)
- Problems in Europe
- Accessibility
- Realities of the different generations
- Introspective images (e.g. self-portraits, LGBTQ+, mental health)

Along with the photo, participants sent a 3D file (.stl), author's short biography and a brief description. 38 photos were submitted in the competition.



All entries underwent an initial screening to ensure that they fulfil the basic entry and submission criteria. Then, international jury of seven professionals evaluated all photos and selected 5 finalists from each participating country, resulting in a total of 25 finalist photos.

25 finalists' photos were presented in the online exhibition. Anyone with access to the contest platform could cast one vote for their favorite one from each participating country. The 5 winners were determined based on the highest number of votes received. The winning photo from each country will be soon turned into a 3D-printed lithophane and exhibited at national events.

The screenshot displays five finalist entries from the Move & Act project online exhibition. Each entry includes a photo, a title, a brief description, the artist's name, the number of votes, and buttons for 'Vote' and 'Details'. The entries are as follows:

- DAUGHTER** (Spain): Marta Fernandez Jiménez - Introspective images (e.g. self-portraits, LGBTQ+, mental health). Votes: 34. Description: "The love you can have for a daughter is indescribable. Every day she grows and t growth is unstoppable. During the month pregnancy I discovered that not everythir".
- Nostalgia** (Greece): Wiktorja Makowiecka - Votes: 48. Description: "One of the results of my explorations is 'Nostalgia', an introspection of this state, made in ink on paper. This work is part o series dedicated to emotions and feeling".
- "Moments of Joyful Learning"** (Malta): Ieva Rodé - Education. Votes: 39. Description: "This photograph, titled 'Moments of Joyful Learning,' is part of the Education theme. It captures a young child participating in an enriching learning experience with a dolphi..".
- The Art of Becoming** (Spain): Camilo Viloria Arrieta - Introspective images (LGBTQ+). Votes: 33. Description: "This powerful collage portrays Bobita, embracing her journey of self-expression and transformation. Captured in moments of applying makeup and styling her hair, th..".
- Panagiotis Katsaras** (Greece): Votes: 37. Description: "On the sidewalk, outside a clothing store sits a man quietly observing the world around him as if he's another part of the city scene blending in seamlessly with the..".

Final Project Meeting

Final project meeting is scheduled for 7th of February and will be hosted by our Coordinator, University of Social Sciences. All Partners will review and summarise the activities completed so far.

PROJECT CONSORTIUM:

The consortium partners are:

- Move & Act**
- SPOŁECZNA AKADEMIA NAUK** (UNIVERSITY OF SOCIAL SCIENCES)
- Asociació Programes Educatius OPEN EUROPE**
- MYARTIST**
- GIVING THE WORLD e-NABLE** (GREECE) (A HELPING HAND)
- SOCIALINIS HUBAS**
- IRIS** (Instytut re-integracji społecznej)
- ERGON** (a favore dei Sordi)