



CONTEXT

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Programme	Erasmus+
Action type	Cooperation partnerships in youth
Project acronym	MOVE & ACT
Project title	Empower Youth through Entrepreneurial and Digital Skills
Project starting date	2022-10-01
Project duration	30 months
Project end date	2025-03-31
Project website	www.moveandact-project.com



PROJECT CONSORTIUM

P1 - Coordinator	PL	SPOLECZNA AKADEMIA NAUK (SAN)	SPOŁECZNA AKADEMIA NAUK University of Social Sciences
P2	GR	e-Nable Greece	P-NABLE GARLEE PING HA
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P4	PL	Fundacja Instytut Re-Integracji Społecznej	Intytut re-integracji społecznej
P5	ES	Associacio Programes Educatius Open Europe	Associació Programes Educatius OPEN EUROPE
P6	GR	MyArtist Koin.S.Ep.	MYARTIST
P7	LT	Asociacija "Socialinis hubas"	S H H S SOCIALINIS HUBAS

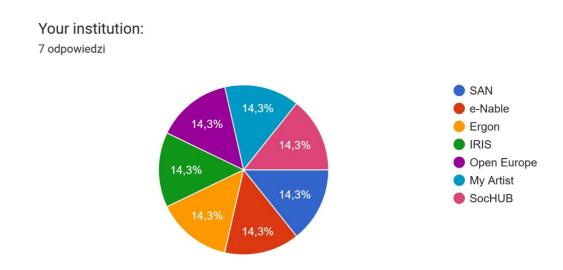
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Management and Collaboration

All partners were asked to fill in an evaluation questionnaire regarding management and collaboration aspects of the project. In this report, we summarize the results for the period from 2022-10-01 to 2025-03-31.

We received responses from 7 participants from 7 organizations (on behalf of all Project Partners and the Coordinator).

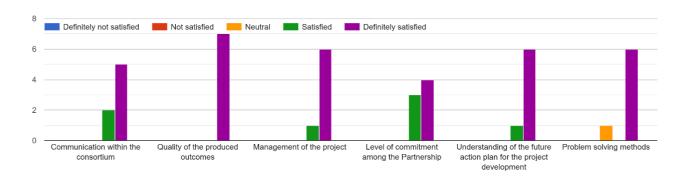


Partners were asked about their satisfaction level regarding the project. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

- Communication within the consortium
- Quality of the produced outcomes
- Management of the project
- Level of commitment among the Partnership
- Understanding of the future action plan for the project development
- Problem solving methods

Below is how the results were presented:

Partners' satisfaction level regarding the project:



In general, partners are satisfied with all aspects. We received one response stating that problem solving methods met with neural expectations.

Respondents have also shared their overall opinion about the project"

Answers:

The project was motivating for future art-based initiatives.

The MOVE & ACT project was a well-structured and highly relevant initiative that effectively addressed the challenges faced by young people at risk of social exclusion. By combining artistic expression with digital innovation, the project not only enhanced creative and technical skills but also empowered youth by providing them with a platform to share their experiences and challenges. The integration of visual arts with digital tools like 3D printing and the establishment of a digital hub and online contest contributed to fostering self-esteem, a sense of belonging, and entrepreneurial potential. The project was particularly timely, considering the long-term effects of social isolation and economic instability following the pandemic. Its strong alignment with EU priorities on youth employment and social inclusion further enhanced its impact.

The MOVE&ACT project has successfully developed innovative and practical tools that are highly beneficial for both young people and professionals working with them. These tools not only enhance artistic and digital skills but also foster entrepreneurship and social inclusion, making them valuable resources for long-term impact. Moreover, the strength of the project lies in its diverse and experienced partnership, bringing together organizations from different European countries with expertise in youth empowerment, arts, technology, and social entrepreneurship. This transnational collaboration has enriched the project's outcomes, ensuring a broader perspective and wider applicability of the developed tools.

Move&Act was a very satisfying project in which a lot of aspects of enhancing the skills of the artists were met. I believe its a complete approach and provides tools for development

I liked the project very much and also consortium

Good work overall! Managing so many results was a challenge, but it was well coordinated.

Great project and consortium.

Participants also shared additional feedback or comments regarding the consortium's cooperation.

Answers:

Some problems were not solved in a timely manner.

The cooperation within the consortium was productive and well-coordinated, ensuring that each partner contributed meaningfully to the project's objectives. The diverse expertise of the organizations involved enriched the implementation process, allowing for a multidisciplinary approach that blended education, technology, and social impact. Clear communication, joint decision-making, and a shared vision were key strengths in the collaboration. Maintaining strong cross-partner coordination and knowledge exchange throughout the project helped to maximize its effectiveness.

This partnership is hardworking who helped each other and made decisions together. Open communication made sure the project ran smoothly and had a lasting impact, helping young people through creativity, technology, and entrepreneurship.

The consortium worked well together and even when issues were risen they found a way to resolve everything in a way that did not affect the overall work of the partners

this dedicated partnership worked collaboratively, supporting one another and making decisions together. Open communication ensured the project's smooth execution

The cooperation was smooth and respectful.

In general all willing to cooperate and work diligently.

Other considerations, feedback, etc.:

Answers:

Additional feedback includes the importance of ensuring accessibility for all target groups, particularly young people with disabilities and NEETs, who required extra support in navigating digital tools. Strengthening local partnerships with youth organizations, cultural institutions, and policymakers further enhanced outreach and impact. A structured

evaluation and follow-up plan post-project would help measure long-term success and explore possibilities for scaling the initiative. Overall, MOVE & ACT was a powerful and forward-thinking project that effectively bridged art, digital skills, and social empowerment, creating lasting change for vulnerable youth.

Nothing to add.

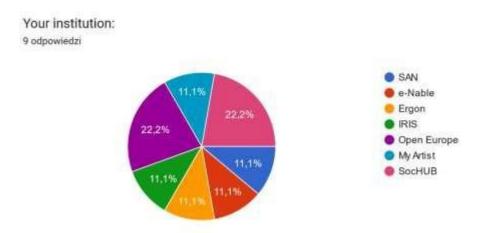
No further comments.

Meetings

Kick off meeting

The online kick-off meeting took place on 12-13 December 2022. During the meeting the tasks completed so far were summarized, which resulted in the creation of a guide to innovative artistic techniques using modern technologies. The partners also discussed current issues related to project management and dissemination.

All partners participated in the evaluation survey giving a total of 9 responses.

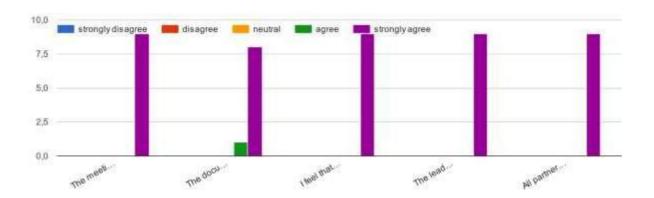


The first question was about **Management, coordination & partnership**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

- The meeting agenda has been well planned (time management, topics covered, etc.)
- The documentation and working materials have been useful and sufficient
- I feel that all the relevant topics have been sufficiently discussed and cleared
- The lead partner has effectively coordinated all tasks during the meeting
- All partners have actively participated and became involved in the

project Below is how the results were presented:

1. Management, coordination & partnership



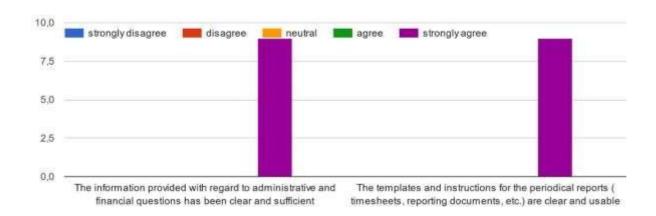
All respondents indicated that they strongly agreed or agree. Partners were satisfied with the management and coordination aspects.

The second question was about **Financial & administrative issues**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

- The information provided with regard to administrative and financial questions has been clear and sufficient
- The templates and instructions for the periodical reports (timesheets, reporting documents, etc.) are clear and usable

Below is how the results were presented:

2. Financial & administrative issues



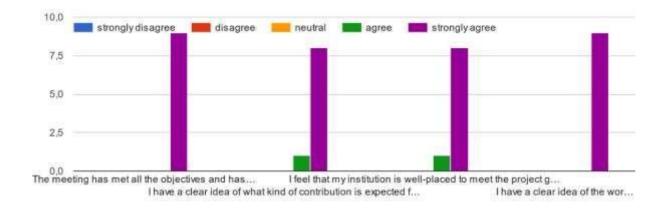
All respondents strongly agreed that the financial and administrative information was provided in an appropriate form with the necessary instructions and templates.

The third question was about **Outcomes**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

- The meeting has met all the objectives and has fulfilled my expectations
- I have a clear idea of what kind of contribution is expected from my institution
- I feel that my institution is well-placed to meet the project goals
- I have a clear idea of the work plan and steps to be covered during the next month's up to the next meeting

Below is how the results were presented:

3. Outcomes



All respondents indicated that they have a clear idea of their role in the further project development. The meeting satisfied their expectations.

The fourth question was about **social aspect of the meeting**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspect:

• The climate work with partners was successful

4. Social



All respondents strongly agreed that the atmosphere at the meeting was excellent.

The next five questions were open-ended so that partners could describe how they felt about the project. The questions were:

 Please provide with some feedback or comments regarding management, coordination & partnership.

Answers:

It was a pity that we could not meet our coordinator because she could not come due to the weather. We are looking forward to meeting her in person on another occasion.

I believe this partnership will develop really interesting and high quality outcomes. Everything is fine

I am very pleased of this partnership and coordination Everything was organized perfect

A great gathering of partners will produce excellent outcomes for this wellthought and designed project.

• Please provide with some feedback or comments regarding financial & administrative issues.

Answers:

Everything is well explained. Open Europe will work diligently on their responsibilities to abide to the NA's regulations.

No

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fine

It is very clear - the finances and the management Everything was clear, the questions answered

All were perfectly clear and explained to detail.

Please provide with some feedback or comments regarding the outcomes of the meeting.

Answers:

The meeting was very useful to clarify the responsibilities of the partners.

During the meeting we were able to discuss the points that were unclear, so now everything is in order.

This meeting was very important to discuss all the doubts and confusions regarding the application and tasks' division.

Everything

was fine

Very good

Will be interesting to use outcomes in our training We all know what is next.

 Please provide with some feedback or comments regarding the atmosphere and social issues during the meeting.

Answers:

The atmosphere was very friendly and all the partners collaborated and expressed their opinion Cordial and professional atmosphere.

Atmosphere during the meeting was very friendly and pleasant. All partners were helpful and understandable. We had the opportunity to integrate with each other during joint activities like meals or a tour.

The atmosphere was very kind and nice Very good

Perfect team, perfect atmosphere

Great atmosphere. We felt more than welcomed. Everything was great.

• Other considerations, feedback, etc

Answers:

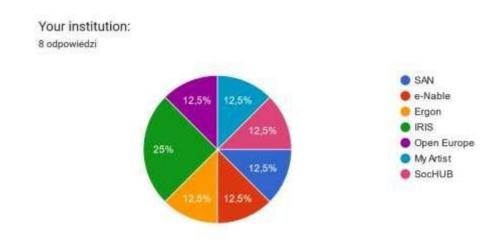
That's a pity that meeting was held in a hybrid form as there were some technical problems and it is always better to discuss issues face-to-face.

Waiting for the next meeting with the outcomes

All participants highlighted their satisfaction with the meeting and all its aspects. The entire consortium was very enthusiastic about further cooperation.

2TPM in Athens

On 20 June 2023 e-Nable Greece hosted a project meeting in Athens, Greece. All partners evaluated the meeting, providing 9 answers in total.

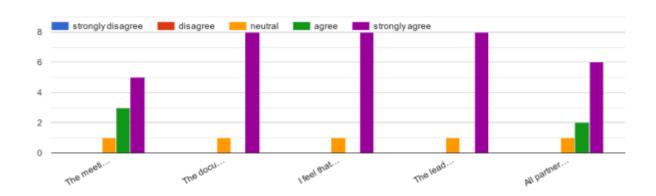


Similarly to the kick-off meeting, partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

Management, coordination & partnership:

- The meeting agenda has been well planned (time management, topics covered, etc.)
- The documentation and working materials have been useful and sufficient
- I feel that all the relevant topics have been sufficiently discussed and cleared
- The lead partner has effectively coordinated all tasks during the meeting
- All partners have actively participated and became involved in the project

1. Management, coordination & partnership

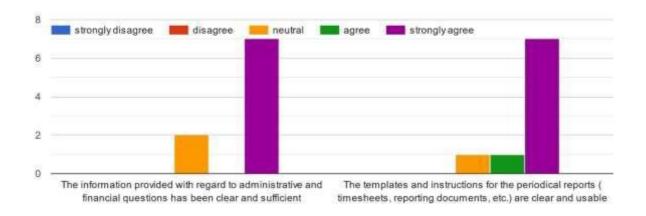


Mostly, the respondents stated that they are satisfied with all the aspects. Only one person remained neutral to the aspects above.

Financial & administrative issues:

- The information provided with regard to administrative and financial questions has been clear and sufficient
- The templates and instructions for the periodical reports (timesheets, reporting documents, etc.) are clear and usable

2. Financial & administrative issues

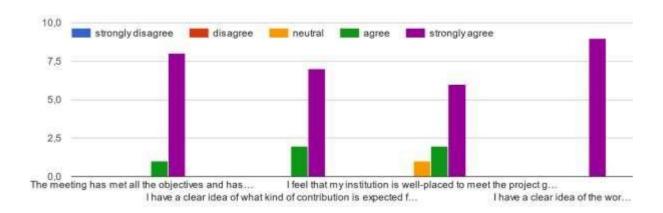


In general, respondents agree that administrative information was provided in an appropriate form with the necessary instructions and templates. Two respondents remained neutral as to whether the information provided was clear and sufficient. Also, one participant remained neutral about the necessary instructions and templates received.

Outcomes:

- The meeting has met all the objectives and has fulfilled my expectations
- I have a clear idea of what kind of contribution is expected from my institution
- I feel that my institution is well-placed to meet the project goals
- I have a clear idea of the work plan and steps to be covered during the next month's up to the next meeting

3. Outcomes

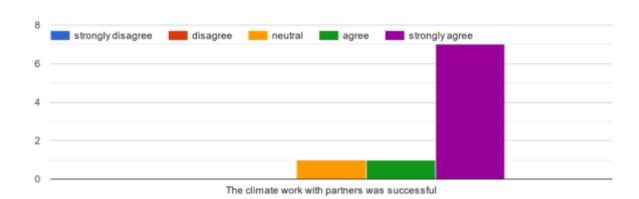


Most respondents agree that the meeting was successful and met their expectations. One participant remained neutral about his institution's position on meeting the project's expectations.

Social:

• The climate work with partners was successful

4. Social



Mostly the participants agree that the climate work with partners is successful, one person remained neutral.

The next 5 questions were open-ended so that partners could describe how they felt

about the meeting. The questions were:

 Please provide with some feedback or comments regarding management, coordination & partnership.

Answers:

The project is managed and coordinated professionally.

All partner organisations are fully involved in the process and project activities. I think everything is really great, despite a few obstacles about work

I really liked the fact that all partners helped me and reassured me in any possible way because I am a new one.

A very effective group and a diligent project coordinator.

• Please provide with some feedback or comments regarding financial & administrative issues.

Answers:

There is sufficient information uploaded to the common folder and key points were clarified.

• Please provide with some feedback or comments regarding the outcomes of the meeting.

Answers:

All outcomes and related steps were thoroughly discussed.

Productive meeting, things Will become more clear as the project develops.

Objectives met. Good outcomes.

 Please provide with some feedback or comments regarding the atmosphere and social issues during the meeting.

Answers:

The details related to social dinner should have been provided to partners and LTTA participants with relevant notice.

Good atmosphere overall.

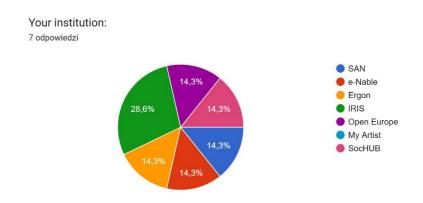
A very well-chosen place for the meeting, I didn't notice any social problems

I really like the fact that the consortium gives to new colleagues the chance to express their opinion Cordial.

The participants didn't declare any additional considerations or feedback.

3rd TPM in Pianezza, Italy (13 May 2024)

On 13 May 2024 partners attended in the project meeting in Pianezza, Italy . All partners evaluated the meeting, providing 7 answers in total.



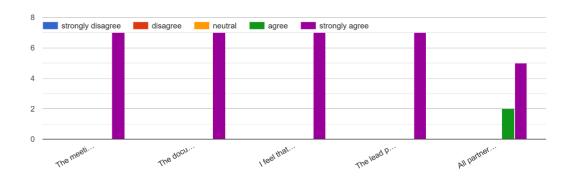
Similarly to the other meetings, partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

Management, coordination & partnership:

• The meeting agenda has been well planned (time management, topics covered, etc.)

- The documentation and working materials have been useful and sufficient
- I feel that all the relevant topics have been sufficiently discussed and cleared
- The lead partner has effectively coordinated all tasks during the meeting
- All partners have actively participated and became involved in the project

1. Management, coordination & partnership

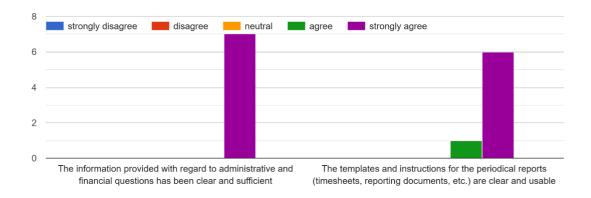


All participants stated that they are satisfied with all the aspects.

Financial & administrative issues:

- The information provided with regard to administrative and financial questions has been clear and sufficient
- The templates and instructions for the periodical reports (timesheets, reporting documents, etc.) are clear and usable

2. Financial & administrative issues

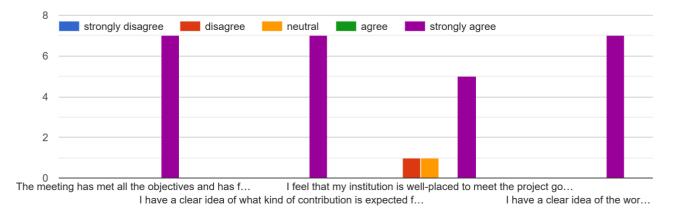


In general, respondents strongly agreed and agreed that administrative information was provided in an appropriate form with the necessary instructions and templates.

Outcomes:

- The meeting has met all the objectives and has fulfilled my expectations
- I have a clear idea of what kind of contribution is expected from my institution
- I feel that my institution is well-placed to meet the project goals
- I have a clear idea of the work plan and steps to be covered during the next month's up to the next meeting

3. Outcomes

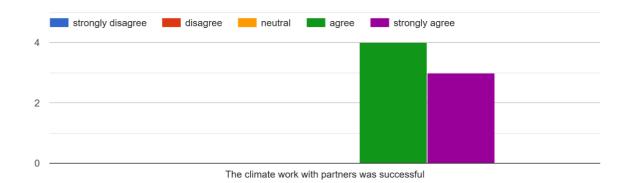


Most respondents agree that the meeting was successful and met their expectations. Two participant remained neutral about his institution's position on meeting the project's expectations.

Social:

• The climate work with partners was successful

4. Social



All the participants agree that the climate work with partners is successful.

The next 5 questions were open-ended so that partners could describe how they felt about the meeting. The questions were:

 Please provide with some feedback or comments regarding management, coordination & partnership.

Answers:

Good collaboration, problems were solved

We are on time with tasks because everyone has been collaborating and doing their part.

Partners were open with each other, discussed some important issues and managed to solve all the raised problems.

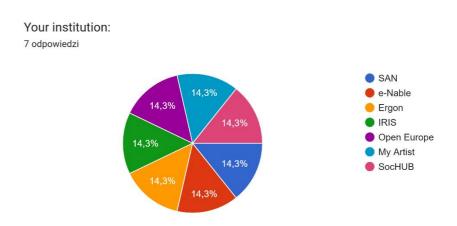
No comments. Everything were great

• Please provide with some feedback or comments regarding financial & administrative issues.

Answers:	
	no comments, all clear
	No comment, we will comply with the timesheet format and ganttchart.
	Nothing to add
	No issues there
	Please provide with some feedback or comments regarding the outcomes of the meeting.
Answers:	
	Fruitful meeting. Much needed discussions took place. I hope that with what was discussed we will find a solution that will benefit us.
	Meeting has been very fruitful.
	Great collaboration. All future tasks were thorouly analyzed
	 Please provide with some feedback or comments regarding the atmosphere and social issues during the meeting.
Answers:	
	Differences were resolved.
	No issues there
	The participants didn't declare any additional considerations or feedback.

4th TPM in Warsaw, Poland (07 February 2025)

On 07 February 2025 partners attended in the project meeting Warsaw, Poland. All partners evaluated the meeting, providing 7 answers in total.

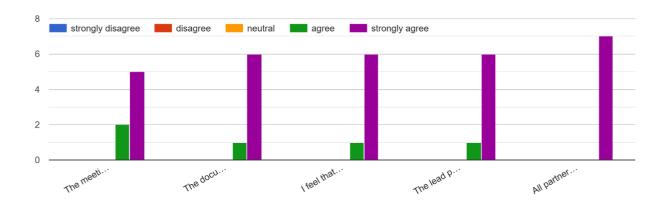


Similarly to the other meetings, partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

Management, coordination & partnership:

- The meeting agenda has been well planned (time management, topics covered, etc.)
- The documentation and working materials have been useful and sufficient
- I feel that all the relevant topics have been sufficiently discussed and cleared
- The lead partner has effectively coordinated all tasks during the meeting
- All partners have actively participated and became involved in the project

1. Management, coordination & partnership

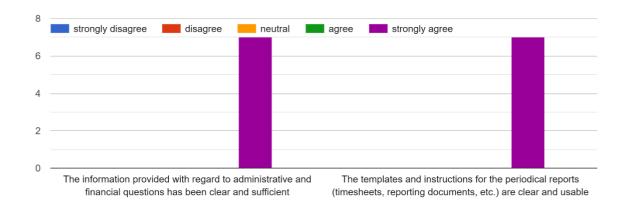


All participants stated that they were very satisfied or satisfied with all the aspects.

Financial & administrative issues:

- The information provided with regard to administrative and financial questions has been clear and sufficient
- The templates and instructions for the periodical reports (timesheets, reporting documents, etc.) are clear and usable

2. Financial & administrative issues



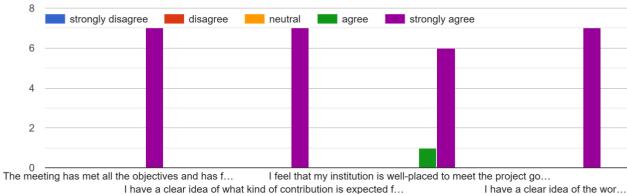
In general, respondents strongly agreed that administrative information was provided in

an appropriate form with the necessary instructions and templates.

Outcomes:

- The meeting has met all the objectives and has fulfilled my expectations
- I have a clear idea of what kind of contribution is expected from my institution
- I feel that my institution is well-placed to meet the project goals
- I have a clear idea of the work plan and steps to be covered during the next month's up to the next meeting

3. Outcomes

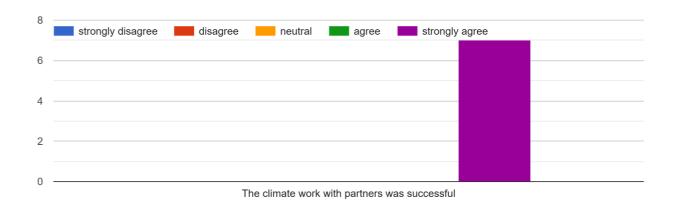


All respondents agree that the meeting was successful and met their expectations.

Social:

The climate work with partners was successful

4. Social



All the participants agree that the climate work with partners is successful.

The next 5 questions were open-ended so that partners could describe how they felt about the meeting. The questions were:

• Please provide with some feedback or comments regarding management, coordination & partnership.

Answers:

No further comments.

Good coordination and clear communication. Everything ran smoothly.

No further comments.

All partners are very helpful, willing to solve together even the tiniest doubts.

The management and coordination of the project were well-structured, ensuring that all partners had clear roles and responsibilities. Communication between partners was efficient, with timely updates and well-prepared materials. The collaborative approach fostered a strong sense of partnership, and discussions during the meeting highlighted a shared commitment to project goals. Any challenges encountered were addressed proactively, contributing to a smooth workflow.

the coordination of the project was very well structured and very clear th the consortium

Please provide with some feedback or comments regarding financial & administrative issues.

Answers:

the coordination of the project was very well structured and very clear th the consortium

Clear and well-managed. No issues

No further comments.

The financial and administrative aspects were managed effectively, with transparency and adherence to guidelines. Any questions or concerns raised by partners were clarified promptly, and the documentation provided was comprehensive. The meeting allowed for a constructive discussion on budget allocations, reporting requirements, and upcoming deadlines, ensuring that all partners remain aligned with the project's financial framework.

everything was solved in a way that was acceptable from all partners

Please provide with some feedback or comments regarding the outcomes of the meeting.

Answers:

clear and well-managed with no issues

Productive meeting

No further comments.

All necessary decisions were made and future tasks assigned.

The meeting successfully achieved its objectives, facilitating productive discussions and strategic planning for the next phases of the project. Key decisions were made collaboratively, ensuring that all partners had the opportunity to contribute. The exchange of ideas was valuable, leading to actionable steps and a clear roadmap for implementation.

The outcomes was expected to be as so and all seemed very well in place

 Please provide with some feedback or comments regarding the atmosphere and social issues during the meeting.

Answers:

everything was very nice

Good balance between work and social moments, but a cultural activity would have been a nice addition.

No further comments.

The atmosphere is positive and inclusive.

The meeting was conducted in a positive and professional atmosphere, fostering an environment of openness and cooperation. The willingness of partners to share insights and best practices enriched the discussions.

The partneship is well establish and always is a apleasure to work with this team

• Other considerations, feedback, etc

Thank very much to the host and to the partnership for a productive meeting.

Overall, the meeting was well-organized and productive. The balance between structured discussions and interactive exchanges allowed for meaningful engagement from all participants.

Results

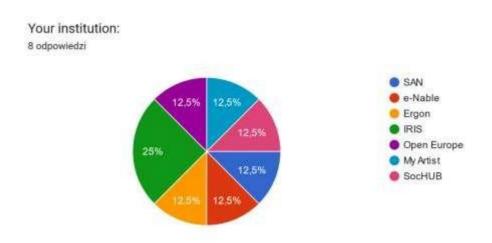
WP2: MOVE & ACT Training programme

The results of WP2 were evaluated during an international peer review. It included a structured reflection on each partner's national presentation and aimed to draw conclusions for the overall comparative report. The peer review was conducted using a template.

The partners conducted a series of webinars about basic artistic and digital skills for young people, young migrants and NEETs. The consortium created a form in Google Forms to evaluate each webinars. The evaluation report of the MOVE&ACT webinars can be found in separate file.

After the WP2 work was completed, one representative per partner assessed the overall quality of the products.

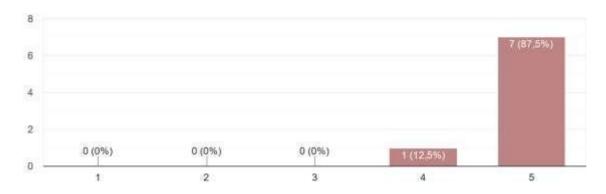
All partners participated, providing a total of 8 responses.



Most of the partners considered the overall quality of WP2 as very good (5), with only one participant rating the quality as good (4).

The overall quality of the WP2 results are:

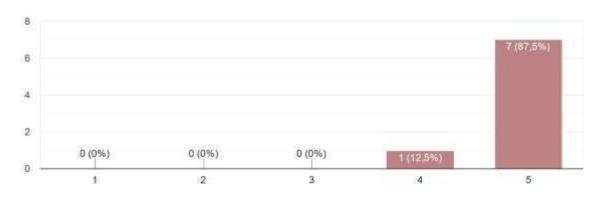
8 odpowiedzi



The same comes to the functionality of the coordination team, quality of preparation & content development delivered by partners, and meeting deadlines for delivering instructions and results. Partners were very satisfied (5) with the above, with one exception of good (4) rating.

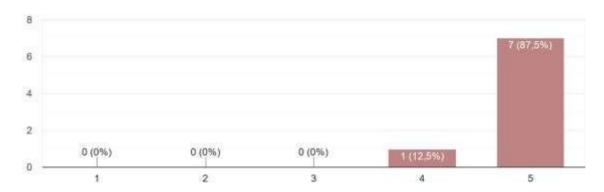
The coordination team of WP2 functioned:

8 odpowiedzi



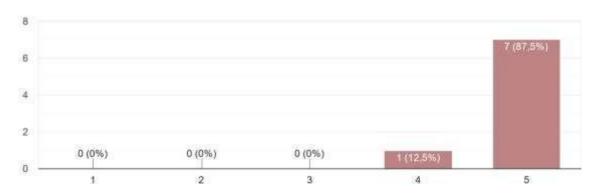
The quality of preparation & content developt by partners was:

8 odpowiedzi



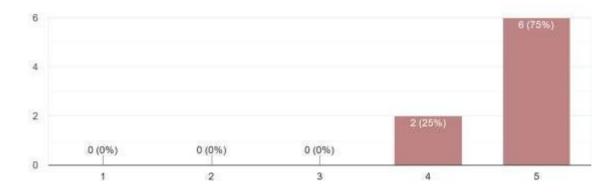
Instructions and results were presented according to deadlines.

8 odpowiedzi



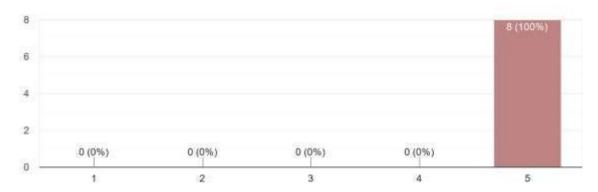
In addition, participants agreed that the guidance and the amount of information and details provided how to perform each task was rated very good (5), with two respondents rating the guidance they received as good (4).

The guidance and information you received for completing each task was: 8 odpowiedzi



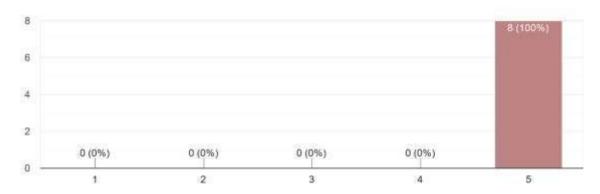
All partners agreed that the content, results, aims and objectives of WP2 completely met their expectations.

The content of WP2 results is suitable for the project's target groups: 8 odpowiedzi

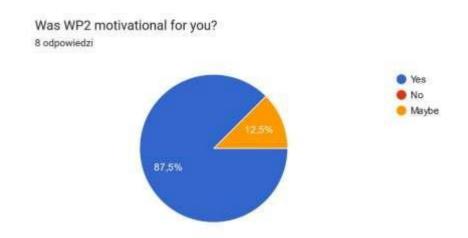


The results, aims and objectives of WP2 have been reached.

8 odpowiedzi



We also asked whether WP2 was motivating for our partners. For 87,5% (7 of 8) respondents WP2 was motivational.



The next 2 questions were open-ended so that partners could describe how they felt about the meeting. The questions were:

• What did you like most about WP2?

Answers:

I could extend my knowledge about art and technology.

The workshop was really inspiring

Webinars

Face-to-face training, guide

The partnership, all members are truly professional and perform their duties excellently and on time. 3D design and printing - lots of curiosities, and the fact the webinars/ WP2 contents is addressed to marginalized young people.

The multitude of topics covered in the webinars Webinars were very inspiring.

• What did you like least about WP2?

Answers:

Sometimes it was hard for webinar participants to be present at all events.

It was stressful to find participants for the webinars

Nothing, everything were well thought, prepared and executed.

The partners did not share any additional suggestions for improving future work packages.

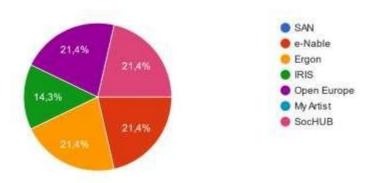
WP2.6: The Training Activity - LTTA in Athens

On 19-23 June 2023 e-Nable Greece hosted a workshop in Athens, where young participants took part in a 5-day training-workshop. During this workshop, they had the opportunity to learn and develop their artistic skills in the Visual Arts field, while also exploring new technologies.

All partners evaluated the workshop, providing 14 answers in total.

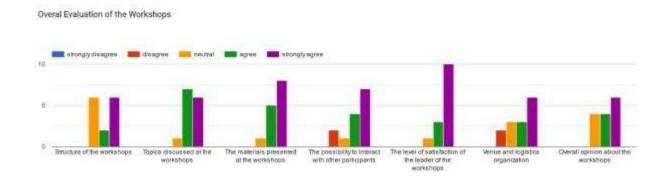
Your institution:

14 odpowiedzi



Partners were asked about their **overall evaluation of the workshops**. Partners were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

- Structure of the workshops
- Topics discussed at the workshops
- The materials presented at the workshops
- The possibility to interact with other participants
- The level of satisfaction of the leader of the workshops
- Venue and logistics organization
- Overall opinion about the workshops



The structure of the workshop was rated as well prepared by 8 participants, and 6 of them had a neutral opinion. The partners agreed that topics discussed and materials prepared at the workshops were applicable, with only one participant having a neutral opinion. Same goes for the level of satisfaction of the leader of the workshops – only one respondent remained neutral.

The overall ability to interact with other participants and venue and logistics organization was mostly very good, with two exceptions where participants disagreed with the statements. One person remained neutral.

The overall opinion about the workshops is very good, only three participants remained neutral.

The next question was open-ended so that partners could describe what they thought of the workshops and what could be done to improve the quality of such events in the future.

Answers:

Living in one place would be helpful for integrating with the group

It would be nice to organise common lunches better

More 3D practicing

Everything was interesting and all the materials was very clear and useful

I think that the visit of Athens (the group play) should have been organized in the evening or early in the morning because at the time we did it, there was really hot weather

The specifics of the program should be arranged

Adjust the daily plan

The fact that we only spent the mornings together made it difficult for us to feel that we were a whole big team. The organisation and the timetables of the activities were not so clear, we didn't know the actual planning beforehand (at least it didn't match as much as we expected to the one that we had). I

didn't get why we got to the contemporary art museum (instead of a more typical Athenian museum, for example). Thanos was my favourite leader. It was a great experience tho!!

I really enjoyed the 3D printing workshops with Thanos from e-Nable Greece, he explained everything so well and it was very interesting, amazing. On the other hand, I didn't enjoy the experience on Thursday, although social stories seem very interesting and necessary to me. Overall, the project has given me new knowledge that I value a lot.

The experience and the opportunity has been amazing. The best part of the training the 3D printing. Thanos from e-Nable Greece has been an incredible teacher. Great attitude, he knew how to motivate us. The 3D printing stuff he teach us was clear and interesting. He also include topics about Greece, and we really appreciate that.

On the other hand I have to say I'm quite disappointed with the organisation. The timetable was changing always (which is ok, because they give us the afternoon free all the week, that was nice), but.... It was quite chaotic. We never really knew when it was gonna be free or not until the last moment or what we que gonna do (not with Thanos, he was the clearest). The two last days even more chaotic; because we never knew what we were gonna do. We had to be changing our plans because of that. They never told us that there was a restaurant book for lunch every day. I think there was kind of problem with communication.

The communication

WP3: MOVE & ACT Digital Hub

The results gathered so far from WP3 were evaluated during an international peer review. It included a structured reflection on each partner's national presentation and aimed to draw conclusions for the overall comparative report.

In WP3: MOVE & ACT Digital Hub partners designed a video guide for Elevator pitch.

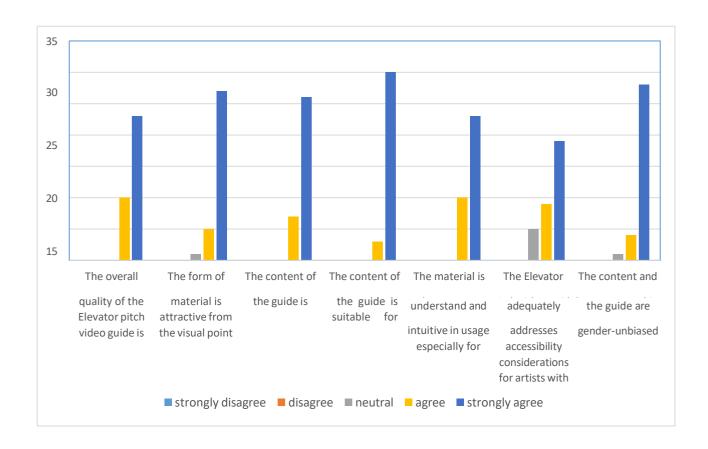
The result of the video guide was evaluated by at least 2 students and 2 teachers from each partner. We received 33 answers in total (from 17 teachers and 16 students).

The first section was about the overall quality of the Elevator pitch video guide. Respondents were asked to answer on a scale (strongly disagree - strongly agree) the following aspects:

• The overall quality of the Elevator pitch video guide is high.

- The form of material is attractive from the visual point of view.
- The content of the guide is clear.
- The content of the guide is suitable for young artists.
- The material is clear, easy to understand and intuitive in usage especially for young artists.
- The Elevator pitch video guide adequately addresses accessibility considerations for artists with disabilities.
- The content and language used in the guide are gender-unbiased and inclusive.

Below is how the results were presented:



As can be seen from the above, the participants were very satisfied with the overall results of the Elevator pitch video guide. Most of them agreed that the form of the materials was attractive to them - only one student remained neutral on the subject. Respondents agreed that the content of the guide was clear and appropriate for young artists. The same opinion applies to the clarity of the materials used in the guide.

The participants also spoke very good about Elevator pitch video guide being addressable for artists with disabilities, with the exception of one teacher and four students, who remained neutral on the issue.

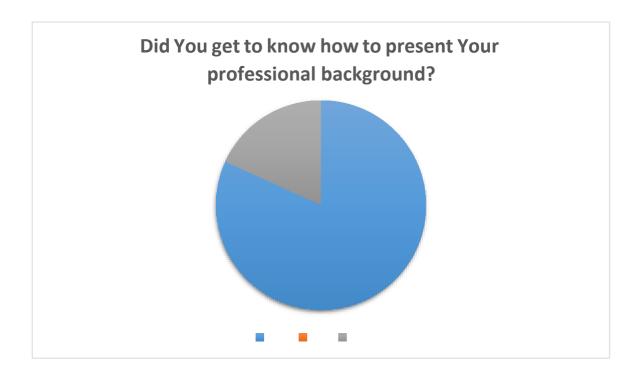
Respondents strongly agreed that the content and language used in the guide was gender-biased and inclusive, with only one student remaining neutral.

The above results show that overall satisfaction with the Elevator pitch video guide is very high.

We also asked whether the guide was motivating for our respondents. For 93,9% (31 of 33) participants Elevator pitch video guide was motivational. Two participants remained undecided.



Participants were also asked if they knew how to present their professional background. 81,8% (27 of 33) participants agreed with the question. Six participants remained undecided.



The next two questions was open-ended so that respondents could describe what they thought about the usefulness of the documents. The questions were:

• Does the document need the addition of sections to reach completeness?

Answers:

I believe that the guide is complete and does not need additional sections.

The accessibility part could be developed further

"In general, it would be good to have more examples of good and bad pitches / parts of pitches. For example, 8:50 ""hand gestures"" is a good topic to do it, but also few others, like ""shrugging shoulders"" which is a difficult word and might not be understood.

What is more, some exercises/activities would be appreciated to practice the gained knowledge. Other comments:

- 1. 0:45, 1:43, 2:16, 2:29, 3:13, 8:10, 9:05, 9:13, etc. Here and in other moments sound is played faster than it should as the images are still changing/moving. It looks like it is cut in a wrong moment.
- 2. Sound/voice of a man and sometimes of a woman is not always good, there is an echo, and I had to read the text (especially when the man was speaking).
- 3. 1:48 The first sentence is not visible (the one before ""I'm 27"").
- 4. 2:00 Example 2 is not fully shown.
- 5. 2:05 Example 3 is shown twice.
- 6. From 2:30 All questions should be written separately (one question on one slide), so audience can really focus on each question/topic.

Additionally, it could also be more practical if audience has some time to think and write down their thoughts/ideas. E.g. the counting could be set between questions.

- 7. 3:42 The tip (first sentence) is not said and the sound is bad.
- 8. 6:26, 6:44 ""6. personal branding"" and ""8. show appreciation"" could have an example too, they are interesting.
- 9. 6:58 It would be amazing to find an example for adapting to different platforms.
- 10. From 7:21 All questions should be written separately (one question on one slide), so audience can really focus on each question/topic.
- 11. 7:51 Having some example of this strong finish would be great.
- 12. 8:30 Word ""make"" is cut.

- 13. 8:57 Word ""moving"" is cut.
- 14. 9:33 Words ""remember, confidence"" is cut.
- "- sometimes voices are overlapping Cinta is still talking, and already we can also hear the voiceover (this happens more than once),
- you use mostly contractions (you're), but sometimes longer forms (you are),
- I cannot hear the guy well, similarly with Cinta,
- the penultimate board/slide with people's names to thank should last longer; I managed to read 2 names only...,
- 1:53 incorrect spelling of the word ""height"" it should be ""height"" and it is ""hight"". Maybe some practical exercises.

I would include additional details about accessibility and simplify the language for clarity and ease of understanding

I found the robotic tone of the video's narration quite unappealing

Could you provide examples of pitches that focus not only on presenting work but also on soliciting donations, along with relevant links and resources?

Consider adding a SWOT analysis for an art exhibition, or a 3-year financial plan for opening an art gallery

Perhaps sources with examples

Perhaps a section on how to collaborate with other artists

"00:45- slides move to the next one to quickly (the guy didn't finish his speech)

1:40- Should we provide the source?

2:16 at the beginning it's hard to hear the lector

5:07 The word journey is partly covered by the element of the background 5:52 the word connections is partly covered by the element of the background Some headings (eye contact, body language) are not hearable well

Good luck- maybe it will be good if he will ask if the elevator is going up

Project tittle and number is missing- maybe we can use slides from the webinars? Maybe it will be good also to have all logos (again- cover page from webinars?)

• Are there any sections in the document that should be removed?

Answers:

Perhaps it is excessively long, but I did not find it boring

Maybe not removed, but I think some of videos are too loud and compare to rest of video No. I would only recommend some sound adjustments or double-checking slides transition.

Maybe make the "bio and portfolio" section shorter.

There are no sections in the document that should be removed. My concern is more about parts where the audio track is very hard to understand. Maybe there is a way to provide better sound in those parts?

Responses to the proposed amendments to the questions above have been forwarded to the project leader for modification.

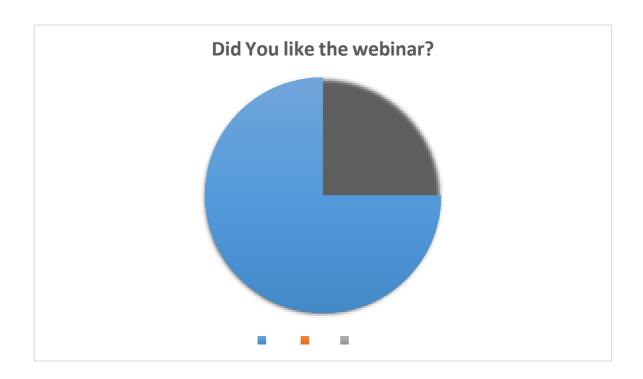
WP3.3: The Training Activity: Webinar for Elevator Pitch video guide

One webinar training about the Elevator pitch took place through the Zoom platform on the 15th of December 2023 for over 70 participants.

The consortium published an open call in social media to gather any young person willing to attend. The webinar was held in English and was recorded. The webinar is available on the project platform: https://moveandacteplatform.eu/elevator-pitch/)

At the end of the webinar, to assess effectiveness, participants were asked about their opinions and satisfaction through zoom pool. We received 44 answers in total.

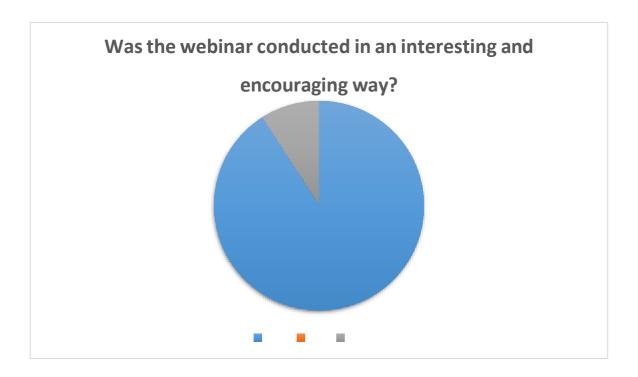
The first question concerns whether respondents enjoyed the webinar. All participants agreed that they liked it very much.



The second question was to check if the webinar was delivered in an entertaining and attractive way for the respondents. They all agreed with this statement.



The next question was to check whether the webinar helped participants to better present their professional background and artwork. The majority of respondents agreed (91%), with the exception of four participants who remained neutral.



Further question explored if the participants learned new practical skills by attending the webinar. Most of respondents agreed (93%), with the exception of three participants who remained neutral.



The last question was open-ended so that respondents could describe what they thought of the webinar. The question was:

• What was the most valuable part of the webinar for you?

Answers:

Some examples and videos.

The steps of how to present yourself in elevator pitch, the examples which helped me to compare to my vision of the elevator pitch.

The idea of the elevator pitch to use it on social media
The sole concept of elevator pitch - useful and
interesting The suggestions on how to prepare a
webinar

Accessible way of passing the knowledge Clear instructions

The whole webinar was interesting.

The examples provided and the suggestions on how to prepare an elevator pitch.

Digital self-presentation examples

The trainer!!!!!!! Chapeau!

All webinar was worth attention

Dos and Don'ts

That everything was clear and how easy it can be to convey ideas to others in short time

To see different examples of elevator pitch from worst to best

The elevator speech concept itself

WP4: MOVE & ACT Online PhotoVoice Contest and Exhibition

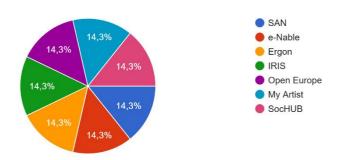
The implementation of the Online PhotoVoice CONTEST with Art photos focused on highlighting problems and challenges of youth's local communities. This result contributed to providing young people at risk of social exclusion with the opportunity to raise their voice about their personal challenges or the challenges of their communities and increased public awareness about these problems/challenges.

After the WP2 work was completed, one representative per partner assessed the overall quality of the Work Package.

All partners participated, providing a total of 7 responses.

Your institution:

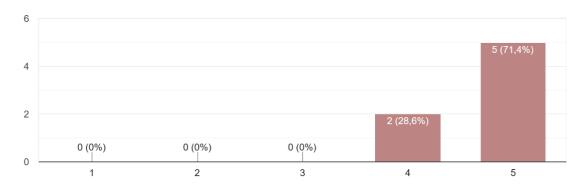
7 odpowiedzi



Most of the partners considered the overall quality of WP4 as very good (5), with only one participant rating the quality as good (4).

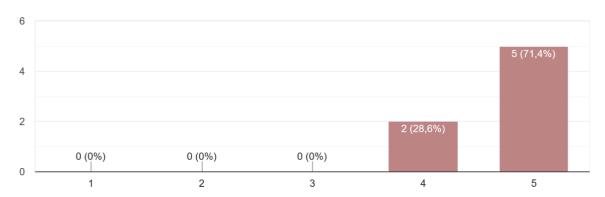
The overall quality of the WP4 results are:

7 odpowiedzi



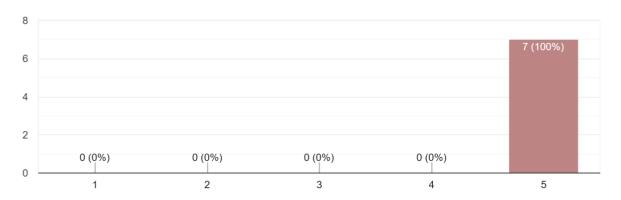
The same comes to the functionality of the coordination team, quality of preparation & content development delivered by partners, and meeting deadlines for delivering instructions and results. Partners were very satisfied (5) with the above, with one exception of good (4) rating.

The overall quality of the WP4 results are:



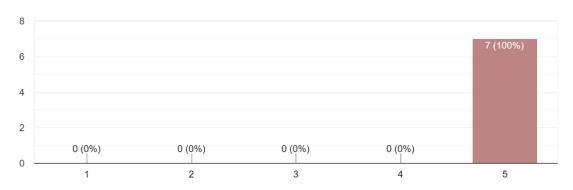
The coordination team of WP4 functioned:

7 odpowiedzi

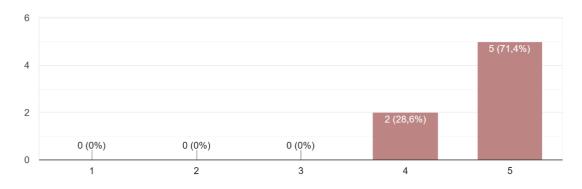


The guidance and information you received for completing each task was:

7 odpowiedzi

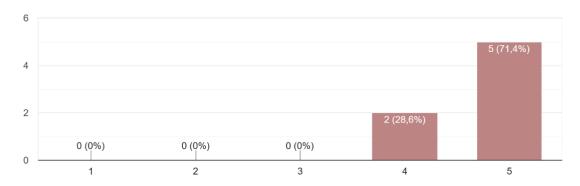


Instructions and results were presented according to deadlines.



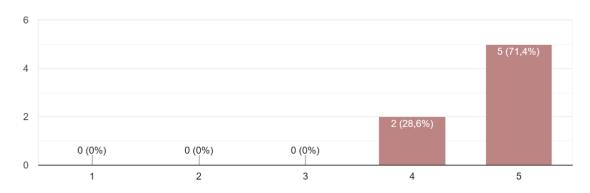
The quality of preparation & content developt by partners was:

7 odpowiedzi



Instructions and results were presented according to deadlines.

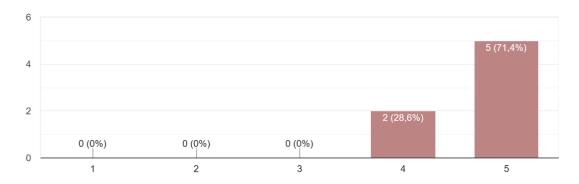
7 odpowiedzi



In addition, participants agreed that the guidance and the amount of information and details provided how to perform each task was rated very good (5), with two respondents rating the guidance they received as good (4).

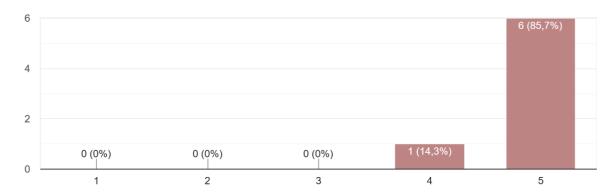
The quality of preparation & content developt by partners was:

7 odpowiedzi



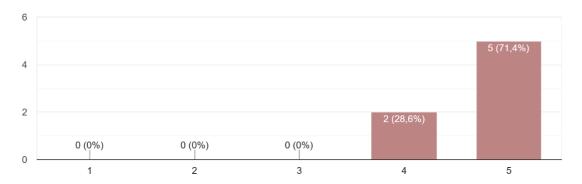
All partners agreed that the content, results, aims and objectives of WP4 completely met their expectations.

The amount of information/level of detail provided in WP4 results is:

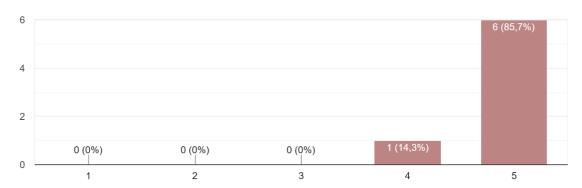


The results, aims and objectives of WP4 have been reached.

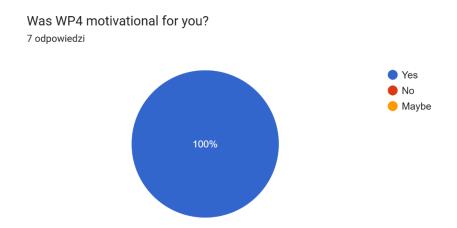
7 odpowiedzi



The content of WP4 results is suitable for the project's target groups:



We also asked whether WP4 was motivating for our partners. For 100& respondents WP4 was motivational.



The next 2 questions were open-ended so that partners could describe how they felt about the meeting. The questions were:

What did you like most about WP4?

Answers:

Imagination of Photo Voice contestants

Photo Voice contestants

it was a very well structured and well defined fwork freamework with very interesting delverables

Engaging the target group directly was the best part.

WP4 stood out for its innovative and inclusive approach, empowering young people at risk of social exclusion to express their challenges through photography and 3D printing. The Online PhotoVoice Contest provided a meaningful platform for artistic storytelling, while the Lithophane technique added a unique and tangible dimension to the project. The creation of a digital platform and the final digital exhibition enhanced accessibility, public engagement, and community awareness, making WP4 a dynamic and impactful initiative.

I appreciate WP4 for its innovative approach in empowering marginalized youth through art and digital skills development. The PhotoVoice Contest and Exhibition not only fosters creativity but also raises public awareness about real social challenges. I particularly like how it combines photography, storytelling, and 3D printing (Lithophane technique) to create a meaningful and lasting impact.



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The real impact in the target groups, we actually go to see our final product in action.

• What did you like least about WP4?

Answers:

the struggle to find people to submit their art work aki participate to the contest

The biggest challenge was getting participants to submit their photos

One potential challenge of WP4 was ensuring equal participation, especially for those with limited access to digital tools or prior experience in photography and 3D printing. Providing clear technical support and guidance was crucial to maximizing engagement. Additionally, the success of the final exhibition depended on a strong dissemination strategy to attract attention from the public, policymakers, and stakeholders.

Everything was ok.

Nothing bad to say.

• Please share any suggestions you might have for improving the next work packages.?

Answers:

No comments

no sugestions

there are no net work packages

It was a great experience! A bit more time for collecting materials could make it even better. Thanks to the team for all the effort!

To improve future work packages, it would be beneficial to offer short tutorials or workshops to guide participants in using digital tools effectively. Strengthening collaborations with local organizations, schools, and youth centers can help reach a more diverse audience. A well-structured communication plan for the exhibition, possibly involving local media and policymakers, will increase visibility and impact. Finally, implementing a feedback mechanism to gather insights from participants and exploring ways to sustain the platform beyond the project's timeline will ensure its long-term success.

No suggestions





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