## MOVE & ACT - Empower Youth through Entrepreneurial and Digital Skills

2022-1-PL01-KA220-YOU-000086569



# **Multiplier Event Report**

Lead Partner: Associazione Ergon a favore dei Sordi Country: Italy

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#### CONTEXT

| Grant agreement       | 2022-1-PL01-KA220-YOU-000086569                          |
|-----------------------|--|
| Programme             | Erasmus+   |
| Action type           | Cooperation partnerships in youth                        |
| Project acronym       | MOVE & ACT   |
| Project title         | Empower Youth through Entrepreneurial and Digital Skills |
| Project starting date | 2022-10-01   |
| Project duration      | 30 months  |
| Project end date      | 2025-03-31   |
| Project website       | www.moveandact-project.com                               |





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#### **PROJECT CONSORTIUM**

| P1 -<br>Coordinator | PL | SPOLECZNA AKADEMIA NAUK (SAN)                 | SPOŁECZNA AKADEMIA NAUK<br>University of Social Sciences |
|---------------------|----|---|--|
| P2                  | GR | e-Nable Greece                                | PHERE HAND   |
| P3                  | IT | Associazione Ergon a favore dei Sordi         | R<br>G<br>N<br>a favore dei Sordi                        |
| P4                  | PL | Fundacja Instytut Re-Integracji<br>Społecznej | CORRESS<br>Intrut re-integradi społecznej                |
| Р5                  | ES | Associacio Programes Educatius Open<br>Europe | Associació Programes Educatius<br>OPEN EUROPE            |
| P6                  | GR | MyArtist Koin.S.Ep.                           | MYARTIST   |
| P7                  | LT | Asociacija "Socialinis hubas"                 | S H<br>H S<br>SOCIALINIS HUBAS                           |





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#### **Description of the Event**

#### **Multiplier Event Report in Italy**

Host: Associazione Ergon a favore dei Sordi (ERGON)

Place/Venue: ERGON's headquarters in Pianezza

Date: The event was held on the 25th of February.

#### Description of the event:

The Move&Act Multiplier Event took place at ERGON's headquarters in Pianezza from 2:00 PM to

4:00 PM, gathering around 20 participants to present the project's results and impact.

#### Participants:

The majority of attendees were young people from disadvantaged backgrounds, including people

with disabilities and/or migrants, alongside a smaller group of trainers and educators in training.

#### **Event Structure:**

- **Project Presentation** Overview of objectives, key results, the project website, webinar series, and the PhotoVoice competition.
- **PhotoVoice Exhibition & Award** Display of contest photographs. The award was accepted on behalf of the winner by Bobita, the subject of the winning photo, who shared her experience as a queer disabled person and the role of art in her life.

#### **Promotion:**

The event was promoted through social media campaigns and direct invitations to stakeholders in

youth engagement, education, and accessibility.

#### Key Takeaways

- Satisfaction 16/20 participants were very satisfied.
- Engagement 19/20 found the event engaging, valuing discussions on youth challenges and self-expression.
- Relevance The webinar series and educational materials were considered useful for both personal and professional development.
- Awareness The event raised understanding of the issues faced by young people, especially those with disabilities or communication barriers.

#### Impact:

The PhotoVoice exhibition effectively highlighted youth expression from the ground up, leaving a strong impression on attendees. The positive feedback confirms that the event reinforced the importance of youth participation, inclusion, and creative storytelling as empowerment tools.





#### **Photos**





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