

**MOVE & ACT - Empower Youth through
Entrepreneurial and Digital Skills**

2022-1-PL01-KA220-YOU-000086569



Multiplier Event Report

Lead Partner: Fundacja Instytut Re-Integracji Społecznej
Country: Poland



CONTEXT

Grant agreement	2022-1-PL01-KA220-YOU-000086569
Programme	Erasmus+
Action type	Cooperation partnerships in youth
Project acronym	MOVE & ACT
Project title	Empower Youth through Entrepreneurial and Digital Skills
Project starting date	2022-10-01
Project duration	30 months
Project end date	2025-03-31
Project website	www.moveandact-project.com



PROJECT CONSORTIUM

P1 - Coordinator	PL	SPOLECZNA AKADEMIA NAUK (SAN)	 SPOŁECZNA AKADEMIA NAUK <small>UNIVERSITY OF SOCIAL SCIENCES</small>
P2	GR	e-Nable Greece	
P3	IT	Associazione Ergon a favore dei Sordi	
P4	PL	Fundacja Instytut Re-Integracji Społecznej	
P5	ES	Associacio Programes Educatius Open Europe	 <small>Associació Programes Educatius</small> OPEN EUROPE
P6	GR	MyArtist Koin.S.Ep.	
P7	LT	Asociacija "Socialinis hubas"	 SOCIALINIS HUBAS

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Description of the Event

Multiplier Event Report in Poland

Host: Fundacja Instytut Re-Integracji Społecznej (IRIS)

Place/Venue: Akademia Humanistyczno-Ekonomiczna w Łodzi, ul. Sterlinga 26

Date: The event was held on the 16th of February.

Description of the event:

The conference attendees were young people from artistic fields, youth workers, and representatives of youth organisations who are keen on art therapy and the power of photography.

Demographics:

The conference attendees were young people from artistic fields, youth workers, and representatives of youth organisations who are keen on art therapy and the power of photography.

Promotion of the event:

The event was promoted through the organisation's social media.

Summary:

Participants, including young artists, youth workers, and representatives of youth organizations, expressed overall satisfaction with the event. Many attendees highlighted the engaging and interactive nature of the workshops, particularly the art therapy session on "The Healing Power of Photography" and the interactive lecture on "What is Lithophane?". The event's organization and structure were well received, with attendees appreciating the smooth flow and clarity of the sessions. The opportunity to network and exchange ideas was also valued.

What worked well:

- The interactive nature of the sessions kept participants engaged.
- The photography and art therapy workshop resonated strongly with the audience.
- The event's organization, timing, and venue were positively noted.
- Participants appreciated the opportunity for discussions and Q&A.

Areas for improvement:

- Some participants suggested extending workshop durations to allow for deeper exploration of techniques.
- A few attendees felt that more hands-on activities could enhance learning.
- Including more real-life examples or case studies on art therapy's impact was recommended.
- Some feedback indicated that a follow-up event or online resources for continued learning would be beneficial.



Photos





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SOCIALINIS HUBAS

