MOVE & ACT - Empower Youth through Entrepreneurial and Digital Skills

**Move**
**& Act**

# Evaluation report of the MOVE&ACT webinars

Co-funded by
the European Union

## CONTEXT

| | |
|---|---|
| **Grant agreement** | 2022-1-PL01-KA220-YOU-000086569 |
| **Programme** | Erasmus+ |
| **Action type** | Cooperation partnerships in youth |
| **Project acronym** | MOVE & ACT |
| **Project title** | Empower Youth through Entrepreneurial and Digital Skills |
| **Project starting date** | 2022-09-01 |
| **Project duration** | 30 months |
| **Project end date** | 2025-02-28 |
| **Project website** | www.moveandact-project.com |
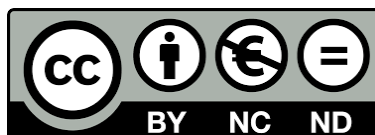
## PROJECT CONSORTIUM

| | | | |
|---|---|---|---|
| **P1 - Coordinator** | PL | SPOLECZNA AKADEMIA NAUK (SAN) |  |
| **P2** | GR | e-Nable Greece |  |
| **P3** | IT | Associazione Ergon a favoredeiSordi |  |
| **P4** | PL | Fundacja Instytut Re-Integracji Społecznej |  |
| **P5** | ES | AssociacioProgramesEducatius Open Europe |  |
| **P6** | GR | MyArtistKoin.S.Ep. |  |
| **P7** | LT | Asociacija "Socialinishubas" |  |

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# Introduction

The MOVE&ACT project conducted a series of Webinars about basic artistic and digital skills for young people, young migrants and NEETs.

The webinars conducted are the following:

| Webinar No. | Title | Date | Conducted by: |
|---|---|---|---|
| 1 | ART instead of a pill - a therapeutic aspect of art. Collage | 16th of February 2023 | SAN & IRIS |
| 2 | Disability in Art History | 2nd of March 2023 | MyArtist |
| 3 | Visual Vernacular | 16th of March 2023 | Ergon |
| 4 | Text-to-Image AI / AI Art Generator and successful VR art practises | 30th of March 2023 | Open Europe & SocHub |
| 5 | 3D Printing basics | 27th of April 2023 | e-Nable Greece |
| 6 | 3D Printing Hardware and Software | 11th of May 2023 | e-Nable Greece |

# Summary of Participants

Registered Participants: 98

Total number of attendees in each webinar:

Webinar 1: 46

Webinar 2: 27

Webinar 3: 42

Webinar 4: 20

Webinar 5: 24

Webinar 6: 27

## Evaluation Methodology

The consortium created a form in Google Forms to evaluate each webinars. The questions are the same in each evaluation form but different for each webinar.

The evaluation form covered the following areas:

1. Satisfaction level regarding the:
   a. content of the webinar (1-5 likert)
   b. duration and pace of the webinar (1-5 likert)
   c. experience and knowledge of the trainer (1-5 likert)
2. If they would recommend others watch the recorded version of this webinar (1-5 likert)
3. If the moderators/trainers/guests responded to questions. (1-5 likert)
4. What did they like most about the webinar? (free answer)
5. What did they like least about the webinar? (free answer)
6. Suggestions for a future method or a way we could improve our webinars. (free answer)

## Evaluation Results:

1. Level of satisfaction:

| Webinar NO | Content of the webinar | Duration and pace of the webinar | Experience and knowledge of the trainer | Would you recommend others watch the recorded version of this webinar? | The moderators/trainers/guests responded to questions. |
|---|---|---|---|---|---|
| 1 | 4.65 | 4.4 | 4.5 | 4.6 | 4.7 |
| 2 | 4.59 | 4.55 | 4.64 | 4.73 | 4.59 |
| 3 | 4.7 | 4.6 | 4.8 | 4.75 | 4.95 |
| 4 | 4.62 | 4.46 | 4.69 | 4.62 | 4.85 |
| 5 | 4.88 | 4.88 | 4.81 | 4.88 | 5.00 |
| 6 | 4.50 | 4.56 | 4.69 | 4.63 | 4.50 |

2. What did you like most about the webinar?
   a. Webinar 1:

| |
|---|
| The content was very interesting. The presentation well done. |
| I like whole presentation with this interacting with participants, when we could share our arts to everybody and say something about our artworks. |
| The lecturer was very well-versed in the topic. |
| The best thing what I can learn is to find out new artists, for distance: in my experience I didn't know |

| |
|---|
| nothing about Yayoi Kusama. Now I find much more information.<br>I think the best thing that I can watch others arts through Instagram, I very like Hubert Kozlowski art.. This wolf remins Lithuanian iron wolf just in other version. |
| I can't complain at all. Theoretical part of webinar was super interesting, inspirational and was spoken well. It was divided for parts so it was difficult to get bored by. We had chance to get to know our trainer (Pani Magda <3) and we could introduce ourselves as well:) Whole webinar was handled well, the topic was explained thoroughly. |
| I really liked the part when the participants were able to share their artwork. I also enjoyed the examples, the one leading webinar, shared of the known artist expresing their emotions through their art. |
| The speaker |
| How it was prepared |
| Getting to know about new artists I didn't know about before |

### b. Webinar 2:

| |
|---|
| the content |
| it was very interactive |
| The new information I learned in it |
| Doing tests and activities |
| Very interesting material |
| Learning a bit of history connected with people with disabilities |
| Interestingly presented new information |
| Information about ableism in society |
| I really liked that this webinar challenged us on our knowledge about disability i learnt some information that i wasn't aware of before |
| I liked the initial part with questions and discussion |
| I learned about some artworks I didn't know |
| ability to participate and communicate in the webinar |
| The discussion on disability |
| I liked the initial part with the exercise: describe the disability in one world. |
| About interactive exercises (questions / answers from moderator) |
| i really liked the part when we could discover how aware we are about disability through the quiz provided by the mentor. |

### c. Webinar 3:

| |
|---|
| The way in which the speaker gave the presentation. It was too entertaining. I would have liked it to last longer. |
| The topics, each session has different theme. |

| |
|---|
| Very interesting speaking |
| i loved the immersive way the instructor had to give the content |
| the content was very interesting |
| Very interesting webinar |
| It was very engaging and interactive. |
| The videos because thanks to that it was easy to have clearer ideas |
| It was helpful to have videos because I did not know very well this topic so it was very helpful to have concrete examples |
| Engaging presentation of the Visual vernacular |
| Learning about Visual Vernacular |
| I really loved the possibility to talk with the artist and that there was interpreter. I loved that there was also a part where we guessed the meaning of the guestures. |
| Understanding what visual vernacular is thanks to Nicola's explanation and examples. I hadn't heard of VV before and I found it amazing. |

### d. Webinar 4:

| |
|---|
| The party about AI |
| the explanation that IA can be harmful and how it can be this way |
| I love the idea of generated art. Thats why I enjoyed this topic. |
| Discovering the Diocletians Dream VR and realising how VR can create a higher engagement from people with |
| Absolutely everything |
| The capacity of public speaking |
| I liked the connetioj between the art and the artificial inteligence |
| The content was actually really interesting and well presented. |
| The most incredible thing that in every webinar there are new theme and new author... |

### e. Webinar 5:

| |
|---|
| The explanation |
| I liked learning about that you can create many different things with 3D printing and using it to do art since I did not know anything about 3D printing. |
| Finding out about 3D printing sculpture artists and understanding how 3D printing technologies work. |
| the content and the speed of the explanation. |
| The several applications in art. It was very interesting and unbelievable |
| Technical part |
| The topic was very interesting |
| The video of Michelangelo s David |

| |
|---|
| The content was very interesting |
| Webinar was super interactive and was encouraging us to take part in it |
| The applications in Arts |
| How the presentation was structured and the fact that there were a lot of videos which made everything so clear. |

### f. Webinar 6:

| |
|---|
| The levelling demonstration |
| It explained the hole process of 3d printing and it was very technical. |
| The sanding procedure |
| the content and the course of the explanation |
| i liked the fact, that we got more information on 3d printing |

## 3. What did you like least about the webinar?
### a. Webinar 1:

| |
|---|
| The theoretical part |
| It could have been a bit more participative, using some digital tools. |
| No opinion |
| Too long. |
| Maybe it's duration, because it's so late, for example in Lithuania it means at 18.30, this is too late. |
| One thing that I would change was the duration of webinar. But That is opinion based only on my personal ability to focus. The last 10-15 minutes was hard to stay concentrated, but luckily that was part when the lecture was over and we had time to talk about ourselves :) |
| I don't remember anything that i didn't like about the webinar. |
| nothing |
| There isn't anything I would change |
| The fact that it has to be held online |

### b. Webinar 2

| |
|---|
| it was short |
| I have no complaints |
| All good |
| I disagree wit some of the correct answers on the quiz |
| no complaints |
| The duration of the webinar |
| I liked everything |

| |
|---|
| theme of webinar didnt exactly suit me well |
| Too many words in the questions |
| The duration of the webinar |
| For me in Lithuania time is late. |
| I can't think of something i didn't enjoy about the webinar. |

### c. Webinar 3

| |
|---|
| Everything went very well |
| I don't know |
| Too long |
| i liked everything :) |
| everything was satisfactory |
| It was very good |
| Nothing. |
| The participation of the people who were connected |
| I think the duration was a littlle bit shorter that I expected |
| I would have liked to see more examples |
| I liked everything. |
| That it was online, there's nothing I didn't like but it would have been awesome if it had been face to face. |

### d. Webinar 4

| |
|---|
| Long presentations |
| Elena had less time |
| The time isn't best for me. |
| Everything was good |
| Everything was okay |
| The duration and pace was not accurate, so I had to leave the session before it had finished. |
| I don't know. Maybe this time I don't have complaints. |

### e. Webinar 5

| |
|---|
| The difficulty of the subject |
| I would have liked more examples of different artists |
| Nothing, it's been great! |
| - |
| Everything was perfect |

| |
|---|
| - |
| Non |
| Everything was perfect |
| We had connection problems |
| It took quite long:( |
| Nothing |
| Nothing. |

### f. Webinar 6

| |
|---|
| Nothing |
| Nothing that I can think of. |
| Nothing |
| there was nothing that wasn't to my liking |

4. Suggest a future method or a way we could improve our webinars.
   ### a. Webinar 1

| |
|---|
| More interactivity. |
| No suggest |
| Make It a little bit shorter. |
| I think these webinars requires more people. Because it is impressive, how artists shares their experience. |
| Maybe you should reconsider using Zoom app (maybe teams instead). Since Zoom is quite hard to use and bugged, at least in my experience. I like that we had assigned optional homework. |
| i have no suggestions. |
| to shorten a little bit the duration time of the webinar |

### b. Webinar 2

| |
|---|
| Just a little bit longer |
| it was done all right |
| Fewer words, more debates |
| I don't maybe like kahoot or quizizz, its more fun |
| I don't have any methods on improving the webinar. |

### c. Webinar 3

| |
|---|
| Nothing |
| Maybe there can be more interactive games/discusses |
| Great job! |
| N/A |
| Everything was great |
| The quality of the webinar was very good. Nothing to add |
| i have no suggestions |
| Send a text to read on the subject before the webinar. |

### d. Webinar 4

| |
|---|
| Sending texts to read about the subject. |
| I don't know |
| Maybe the timing of each speaker could be set beforehand. |
| I'm always play games in quiz or anwers/questions .. |

### e. Webinar 5

| |
|---|
| Make them more collaborative. |
| maybe it could be more interactive, but it is perfect like this as well. |
| The method is quit good |
| All good |
| I can't complain about anything at all. I liked it, you have kept me interested for the whole time. Worst part was that it lasted too long, and I couldn't listen to the very end of webinar. But thank you anyway! |
| In this case, I don't have nothing to say because I found it great. |

### f. Webinar 6

| |
|---|
| More time for other 3d printing technologies |
| No comment. |
| SLA technology |
| I have no suggestions |

## Analysis and Interpretation

A. The evaluation forms collected from the attendees indicated high levels of **satisfaction** across multiple fields. The content of the webinars received an average satisfaction rating of 4.68 out of 5.0, with the highest rating of 4.88 achieved in one of the webinars. The duration and pace of the webinars were also well-received, with an average satisfaction rating of 4.58 out of 5.0, with the highest rating of 4.88 achieved in two of the webinars. Attendees were particularly satisfied with the experience and knowledge of the trainers, with an average satisfaction rating of 4.69 out of 5.0, with the highest rating of 4.81 achieved in one of the webinars.

In terms of recommendation, the recorded version of the webinars was highly recommended, with an average satisfaction rating of 4.72 out of 5.0, with the highest rating of 4.88 achieved in one of the webinars. Attendees were also highly satisfied with the responsiveness of the moderators, trainers, and guests, with an average satisfaction rating of 4.78 out of 5.0, with the highest rating of 5.00 achieved in one of the webinars.

Overall, the attendees expressed high levels of satisfaction with the webinars, with an average satisfaction rating of 4.69 out of 5.0. The content, duration and pace, trainers' experience and knowledge, recommendation, and responsiveness of moderators and trainers were highlighted as key strengths of the webinars."

B. The attendees of the webinars had various **likes** about each of the webinars. For Webinar 1, the attendees enjoyed the interesting content and presentation, learning about new artists, and the opportunity to share their artwork. For Webinar 2, attendees appreciated the interactive nature of the webinar, learning new information about disability and ableism in society, and the challenge to their knowledge. In Webinar 3, the attendees liked the engaging and immersive presentation, the interesting content, the possibility to talk with the artist and interpreter, and learning about Visual Vernacular. In Webinar 4, attendees appreciated the explanation about the harm that artificial intelligence can cause, the connection between art and AI, and discovering Diocletians Dream VR. For Webinar 5, attendees liked learning about 3D printing technologies, the different applications of 3D printing in art, and the structured presentation with lots of videos. The attendees of webinar 6 expressed strong appreciation for the leveling demonstration, which provided a comprehensive and technical explanation of the entire 3D printing process. They also valued the demonstration on the sanding procedure, as it shed light on the post-processing steps involved in achieving high-quality prints. Additionally, participants highlighted their satisfaction with the overall content and the informative nature of the webinar, as it offered them valuable insights and expanded their knowledge on 3D printing.

C.  Overall, most participants did not have any specific **dislikes** about the webinars. Some mentioned that the duration of some webinars could have been shorter or that the time was not ideal for them, especially for participants in Lithuania. A few participants suggested that the theoretical parts could have been more participative, with the use of digital tools or more examples. Some participants also mentioned that they would have liked to see more examples of different artists. There were also some technical issues, such as connection problems, and some participants had to leave before the end of the session due to the duration and pace not being accurate. However, the majority of participants had positive feedback and enjoyed the webinars.

D.  Overall, the most common suggestion for **improving the webinars** was to increase interactivity and engagement, with some participants suggesting the use of digital tools such as Kahoot or Quizizz to make the sessions more fun. A few participants also suggested shorter duration for some webinars, while others recommended sending reading materials before the sessions to help prepare for the topics. A few participants also noted technical issues with the platform used for the webinars, and suggested using a different one. However, the majority of respondents reported being satisfied with the webinars and had no suggestions for improvement.

Based on the feedback provided by the participants across different webinars, there are a few consistent strengths and weaknesses that can be identified:

**Strengths**:

- Technical and in-depth explanations: The attendees appreciated the webinars that provided technical and comprehensive explanations, such as the levelling demonstration and the explanation of the 3D printing process. This indicates that participants value in-depth knowledge and technical insights in the webinars.

- The quality of the webinars was consistently praised, with many participants stating that they had no complaints.

- Specific content and demonstrations: The inclusion of specific content, such as the sanding procedure in webinar 6, was well-received by participants. Demonstrations and practical examples help enhance understanding and engagement among attendees.

- Several participants enjoyed the interactive elements of the webinars, such as quizzes, polls and discussions.

- Some participants appreciated the opportunity to connect with other artists and share their experiences.

- Acquisition of new information: Participants expressed satisfaction with gaining new information through the webinars. The opportunity to learn about 3D printing techniques and other relevant topics was highly valued.

**Weaknesses**:
- Duration was a consistent concern for some participants, with several suggesting that the webinars could have been shorter.
- Some participants suggested that there could have been more interactive elements or digital tools used to enhance participation.
- A few participants had technical issues or connection problems during the webinars.
- The timing of the webinars was not ideal for some participants, particularly those in different time zones.

## Conclusion

The evaluation report collected feedback from participants across six webinars. Overall, participants expressed positive opinions about the webinars, with some suggestions for improvement. Some consistent strengths of the webinars were found to be the quality of the content, the expertise of the speakers, and the convenience of attending online.

However, there were some weaknesses that emerged from the feedback, such as the duration of some of the webinars, the need for more interactive elements, and technical issues with the webinar platform. Participants also suggested that sending reading materials before the webinars could enhance the learning experience.

Based on the feedback, some action points and strategies that could be considered for future webinars include incorporating more interactive elements, sending reading materials beforehand, using a more user-friendly platform, and ensuring that the duration and pace of the webinars are appropriate. Overall, the evaluation report highlights the importance of incorporating feedback from participants to continuously improve and enhance the learning experience of the webinars.

## Recommendations

Based on the feedback received, here are some specific recommendations for future webinars or similar events:

1. Incorporate more interactivity: Many participants expressed a desire for more interactive elements in the webinars. At this point we need to highlight that in every webinar we used polls provided by the Zoom platform that we used to conduct the webinars. Also, in some webinars the trainers conducted love quizzes. To address this, we will consider incorporating activities such as breakout rooms and more interactive discussions.

2. Shorten the duration: A few participants suggested that the webinars could be a bit shorter, as it can be difficult to stay focused for extended periods of time. We would consider shortening the webinars to 1 hours instead of 1.5 hours, even though we had complaints about the webinars duration was shorter that needed for the specific subjects that we addressed.

3. Provide pre-reading materials: Some participants suggested that providing pre-reading materials could be helpful for preparing for the webinar. The webinar script was sent 6 days prior the webinar and yet we haven't receive any request for reading materials. We would consider providing materials such as articles, videos, or other resources to help participants engage more deeply with the webinar topic.

4. Use a more user-friendly platform: Some participants expressed frustration with the webinar platform used. We used the Zoom platform and we think it's similar (or the same) as any other, like Microsoft Teams or Google Meet. We didn't receive any recommendations about a different platform.

5. Provide more examples: Several participants suggested that they would have appreciated more examples of the concepts being discussed. We feel that the examples were enough in order to keep the duration of the webinar at a logical level. We could though sent links and more material after the webinars' completion for those who needed to dig deeper into the content.

6. Set timing expectations: Some participants suggested that it would be helpful to set timing expectations for each presenter or section of the webinar, to ensure that the pacing is appropriate and that participants can plan their time accordingly.

7. Address technical issues: Several participants experienced technical issues during the webinars, such as poor audio quality or connection issues. We tried providing technical support resources or troubleshooting tips to help participants resolve any issues they may encounter.

Overall, the webinars were generally well-received by participants, with many expressing appreciation for the quality of the content and the expertise of the presenters. However, there were also some areas for improvement identified, such as the need for more interactivity and clearer timing expectations. Incorporating the suggestions and feedback provided by participants can help to enhance the quality and effectiveness of future webinars.

## Evidences

1. Registered participants and Participants list for every webinar

   https://docs.google.com/spreadsheets/d/1I5Fnw-qyAZCND5aDIb2BfCADBGB6mq6T/edit?usp=sharing&ouid=110903547284538982061&rtpof=true&sd=true

2. Webinar 1 Evaluation forms
   https://docs.google.com/spreadsheets/d/1vFR09jJwaDxDnkmel-oFMU76EN2yfC6aKypKMtmtXW4/edit?usp=sharing

3. Webinar 2 Evaluation forms
   https://docs.google.com/spreadsheets/d/1DzURfr-U5omNjLUVCMpQHTm1Qesnfy19PampBOU2R4w/edit?usp=sharing

4. Webinar 3 Evaluation forms
   https://docs.google.com/spreadsheets/d/1sfPlJ4Hyy518nXSTrt9D_8LMuh3PldjkikMpEWtYsbw/edit?usp=sharing

5. Webinar 4 Evaluation forms
   https://docs.google.com/spreadsheets/d/1lcLM0QT63gEMgjufm-fe6wEi9w8QIUrAszlmfKXpEAc/edit?usp=sharing

6. Webinar 5 Evaluation forms
   https://docs.google.com/spreadsheets/d/1NKtBlFBLetBt9jYUnTaS8Ow4ERNHWvlIPYT6Ki9f55Q/edit?usp=sharing

7. Webinar 6  Evaluation forms
   https://docs.google.com/spreadsheets/d/1a8F9yU8UZcFF0WE9YpmxDMqIf_MzdNvf6__AzLmYSNg/edit?usp=sharing

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GIVING THE WORLD
e-NABLE
GREECE
A HELPING HAND

MYARTIST

Associació Programes Educatius
OPEN EUROPE

VIRIS
instytut re-integracji społecznej

S H
H S
SOCIALINIS HUBAS

ERGON
SINCE 2010
a favore dei Sordi